

EnergaCAMERIMAGE 2023

31st INTERNATIONAL FILM FESTIVAL, TORUŃ, KUJAWY POMORZE REGION, 11-18 NOVEMBER

11-18 NOVEMBER

FESTIVAL PROGRAM

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STRATEGIC SPONSOR



CO-FINANCED BY THE MINISTRY OF CULTURE AND NATIONAL HERITAGE OF THE REPUBLIC OF POLAND, CITY OF TORUŃ, KUJAWSKO-POMORSKIE REGION AND POLISH FILM INSTITUTE



HOST CITY



MAIN PARTNER AND HOST REGION



CO-ORGANIZER AND MAIN MEDIA PATRON



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PROJECT IS CO-FINANCED BY THE EUROPEAN REGIONAL DEVELOPMENT FUND WITHIN THE REGIONAL OPERATIONAL PROGRAMME FOR KUJAWSKO-POMORSKIE REGION FOR THE YEARS 2014-2020



FESTIVAL ORGANIZED AND PRODUCED BY



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31st INTERNATIONAL FILM FESTIVAL, TORUŃ, KUJAWY POMORZE REGION, 11-18 NOVEMBER

CKK JORDANKI

Festival Centre – Main Screening Room

Time: (CET)	SATURDAY, 11.11	SUNDAY, 12.11	MONDAY, 13.11	TUESDAY, 14.11	WEDNESDAY, 15.11	THURSDAY, 16.11	FRIDAY, 17.11	SATURDAY, 18.11					
9.30													
10.00		10:00	10:00	10:00	10:00	10:00	10:00						
10.30		STRAWMAN Poland 111'	MAESTRO USA 129'	★A	★B	KILLERS OF THE FLOWER MOON USA 206'	DOPPELGÄNGER. THE DOUBLE Poland 119'						
11.00													
11.30													
12.00													
12.30													
13.00		13:00	13:00	13:00	12:45		12:45						
13.30		EL CONDE Chile 110'	ONE SOUL Poland 93'	THE NEW BOY Australia 116'	FILIP Poland 125'	ANXIETY Poland 96'	LEE USA, UK 116'						
14.00													
14.30													
15.00													
15.30		MEETING WITH ED LACHMAN AND PABLO LARRAIN	15:30		15:45		15:30						
16.00			ALL OF US STRANGERS UK, USA 105'	16:00	THE PILECKI REPORT Poland 118'		SUPERPOWER USA 115'						
16.30						16:00							
17.00	17:00	MIDNIGHT COWBOY France 113'				ARRI BIG SCREEN EXPERIENCE How talented filmmakers use ARRI lenses and Impression V Filters in their work							
17.30													
18.00													
18.30													
19.00		19:00	18:00	18:00	18:30		19:15						
19.30		BLACK FLIES USA 120'	FIN DEL MUNDO? Polska 83'	THE ZONE OF INTEREST UK, Poland, USA 106'	★C	MUSIC VIDEOS COMPETITION	MEETING WITH SEAN PENN AND BILLY SMITH						
20.00													
20.30													
21.00													
21.30			20:15	20:30		19:30	19:15						
22.00			SALTBURN USA, UK 127'	FORGOTTEN LOVE Poland 135'	SE	FERRARI USA 130'	MEETING WITH PEDRO LUQUE AND J.A. BAYONA	NAPOLEON USA, UK 158'					
22.30													
23.00		21:45											
23.30													
0.00		MISSISSIPPI BURNING USA 128'	MEETING WITH LINUS SANDGREN			22:30	22:45						
0.30													
1.00													

All films are in both Polish and English unless specified otherwise

Ⓒ – Main Competition

Ⓔ – Film and Art School Etudes Competition

⒫ – Polish Films Competition

Ⓖ – Special Screening

🎬 – Picturing the World for 75 Years.

Ⓚ – Q&A with filmmaker(s) in CKK Jordanki, Press Conference Room

The Polish National Film School in Lodz Anniversary

★A **THOSE WHO FOLLOW** – Germany – 28'; **POLAR BEARS** – Poland – 20'; **METALLIC TASTE** – Poland – 20'; **CREMATION, OR THE QUARANTINE HOTEL** – Taiwan – 18'; **EISSPIN - THE OH SO TERRIBLE** – Germany – 15'; **DIVE** – UK – 20'; **AN INTERIOR BODY** – USA – 4' Ⓔ

★B **PRELUDE** – Finland – 19'; **INC.** – Belgium – 21'; **SCENES OF SOUL AND BODY** – Czech Republic – 8'; **VALVE** – Germany – 13'; **POOR BOY LONG WAY FROM HOME** – Belgium – 17'; **PLASTIC TOUCH** – Spain – 12'; **ABOUT A PRIEST ON RAIN BOOTS** – Netherlands – 29' Ⓔ

★C **BREATHING PAINTINGS** – Czech Republic – 13'; **SPLIT SECOND** – Germany – 4'; **LAMENT NO. 1** – Poland – 28'; **THE TASTER** – Germany – 29'; **THE BULLFIGHTER** – USA – 17'; **COWBOY** – Germany – 15'; **WAFI** – Poland – 13' Ⓔ

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31st INTERNATIONAL FILM FESTIVAL, TORUŃ, KUJAWY POMORZE REGION, 11-18 NOVEMBER

HORZYCA THEATRE						
Documentary Theatre						
Time: (CET)	SUNDAY, 12.11	MONDAY, 13.11	TUESDAY, 14.11	WEDNESDAY, 15.11	THURSDAY, 16.11	FRIDAY, 17.11
10.00						
10.30	CROWS ARE WHITE Japan, Ireland, USA 100'	FAREWELL SAVAGE Belgium 92'	HIDDEN LETTERS China, Norway, USA 87'	NORTH CIRCULAR Ireland 86'	GRASSHOPPER REPUBLIC USA 94'	★E
11.00						
11.30						
12.00						
12.30	12:30 WHEEL OF TIME Germany, Austria, Italy 81' Peter Zeitlinger and Werner Herzog Retrospective	12:30 AND THE KING SAID, WHAT A FANTASTIC MACHINE! Denmark, Sweden 88'	12:15 KING COAL USA 79'	12:15 THE LAST SEAGULL Bulgaria, Finland, Norway 77'	12:30 THE ECHO Mexico, Germany 102'	12:00 LO AND BEHOLD: REVERIES OF THE CONNECTED WORLD USA 98' Peter Zeitlinger and Werner Herzog Retrospective
13.00						
13.30						
14.00						
14.30						
14.45	14:45 PIANOFORTE Poland 90'	14:45 ★A	15:00 ★B	15:00 ★C	15:30 ★D	14:30 MIECZYŚLAW JAHODA. THE MAGICIAN FROM CRACOW Poland 54'
15.00						
15.30						
16.00						
16.30						
17.00	17:00 Q Lebanon, USA 93'	17:30 INTO THE INFERNO UK, Germany, Canada 104' Peter Zeitlinger and Werner Herzog Retrospective	17:15 A STILL SMALL VOICE USA 93'	17:15 IT'S ONLY/NOT ONLY A BODY... OR A SHORT FILM ABOUT FREEDOM Poland 82'	18:00 SMOKE SAUNA SISTERHOOD Estonia, France, Iceland 89'	16:45 INSIDE MY HEART Netherlands 86'
17.30						
18.00						
18.30						
19.00						
19.30	19:30 THEATRE OF VIOLENCE Denmark, Germany 106'	20:00 A HOUSE FOR WANDERING SOULS Spain 73'	20:15 A WOMAN Germany, Argentine 104'	20:00 PLANET OF THE HUMANS USA 100'	19:30 RYUICHI SAKAMOTO OPUS Japan 103'	
20.00						
20.30						
21.00						
21.30						
22.00						
22.30						
23.00						

All films are in both Polish and English unless specified otherwise

ⓓ – Documentary Special Screening

ⓓF – Documentary Features Competition

ⓓS – Documentary Shorts Competition

★A **SQUID FLEET** – USA – 14'; **THEN COMES THE BODY** – Nigeria, USA – 15'; **SWANS REFLECTING ELEPHANTS** – Netherlands – 27'; **GRANDMA & GRANDMA** – USA – 17' ⓓS

★B **OLD SUMMER** – Poland – 24'; **A MAN'S MAN** – UK – 35' ⓓS

★C **PUFFLING** – UK, Iceland – 20'; **POSTCARDS FROM THE VERGE** – Poland – 40' ⓓS

★D **OASIS** – Canada – 14'; **ECHO** – Northern Ireland – 13'; **HANDFUL OF DIRT** – Poland – 13'; **BUDAPEST SILO** – Netherlands, Hungary, Portugal, Belgium – 25' ⓓS

★E **ALEXANDER** – Poland – 12'; **WHO TELLS THE STORY?** – USA – 25'; **MRS. IRAN'S HUSBAND** – Iran – 27' ⓓ

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31st INTERNATIONAL FILM FESTIVAL, TORUŃ, KUJAWY POMORZE REGION, 11-18 NOVEMBER

TUMULT FOUNDATION

CAMERIMAGE Cinema

Time: (CET)	SUNDAY, 12.11	MONDAY, 13.11	TUESDAY, 14.11	WEDNESDAY, 15.11	THURSDAY, 16.11	FRIDAY, 17.11
10.00	10:00	10:00	10:00	10:00	10:00	10:00
10.30	PIĘKNA I BESTIA USA 90' *	KSIĘŻNICZKA I ŻABA USA, Japonia 97' *	ZWIERZOGRÓD USA 108' *	VAIANA: SKARB OCEANU USA 107' *	14. KONKURS SPOTÓW REKLAMOWYCH „FUNDUSZE EUROPEJSKIE W KADRZE” (Polish Only)	DEVIL IN THE LAKE South Korea 111'
11.00						
11.30						
12.00	12:30	12:30	12:30	12:30		13:00
12.30	KRÓL LEW USA 89' *	ETUDES OF THE LODZ FILM SCHOOL: STUDENT SHORTS PART I ★3	IMPERATIVE West Germany, France 102' Krzysztof Zanussi Retrospective	THE THEORY OF EVERYTHING UK 123' 		NASZE MAGICZNE ENCANTO USA 99' *
13.00						
13.30						
14.00	15:00	16:00	15:00	15:30		17:00
14.30	MEMOIRS OF A SINNER Poland 114' Wojciech Jerzy Has Retrospective	KRZYSZTOF ZANUSSI ETUDES ★A Krzysztof Zanussi Retrospective	THE HOURGLASS SANATORIUM Poland 158' Wojciech Jerzy Has Retrospective	QAS Kazakhstan 120' 		PARADIGMA. POWER OF EVIL West Germany, France, Italy 106' Krzysztof Zanussi Retrospective
15.00						
15.30						
16.00	17:45	18:00	18:30	19:00	19:30	
16.30	THE MAN WHO KNEW INFINITY UK, USA, Singapore, Hong Kong, United Arab Emirates, India 108' 	BVK SEMINAR: SELF-ORGANISATION AS A FREELANCER IN THE FILM INDUSTRY	WAYS IN THE NIGHT West Germany 97' Krzysztof Zanussi Retrospective	ART - INSPIRATION - SCIENCE: SEMINAR WITH WALTER MURCH AND PROF. LESZEK BŁASZKIEWICZ	AFI CONSERVATORY CINEMATOGRAPHY PROGRAMME BY STEPHEN LIGHTHILL, ASC	
17.00						
17.30						
18.00	20:00	21:45			20:00	
18.30						CAMOUFLAGE Poland 96' Krzysztof Zanussi Retrospective
19.00						
19.30						
20.00						MEETING WITH KRZYSZTOF ZANUSSI & PROF. MICHAŁ JAMIOŁKOWSKI
20.30						
21.00						
21.30						
22.00						
22.30						
23.00						

All films are in both Polish and English unless specified otherwise

* Polish dubbing only

- 100 Years of Disney Animation: Hits from Walt Disney Animation Studio

- Picturing the World for 75 Years. The Polish National Film School in Lodz Anniversary

- Copernicus - Scientists - Explorers - Dreamers

★3 **STRANGER WORLD** - 11'; **PROCH** - 7'; **APPLE, CHICKEN, PIGEON** - 15'; **F51.5** - 5'; **THE LOVERS** - 5'; **VANILLA SEX** - 11'; **SHADOW MAN** - 7'; **LIOSZA** - 17'; **THE DEEP** - 4'

★A **STOP THIEF** - 6'; **UMBRELLA** - 4'; **GIRL AND UHLAN** - 4'; **A PLANE FROM BUDAPEST** - 5'; **STUDENTS** - 13'; **HOLDEN** - 9'; **THE DEATH OF A PROVINCIAL** - 27'

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31st INTERNATIONAL FILM FESTIVAL, TORUŃ, KUJAWY POMORZE REGION, 11-18 NOVEMBER

CINEMA CITY								
Screening Room No. 9								
Time: (CET)	SUNDAY, 12.11	MONDAY, 13.11	TUESDAY, 14.11	WEDNESDAY, 15.11	THURSDAY, 16.11	FRIDAY, 17.11		
10.00	10:00 FERRARI USA 130' C	10:00 A SONG SUNG BLUE China 92' CD	10:30 QAS Kazakhstan 120' DD	10:00 THE SONG OF THE AURICANTURI Colombia 100' DD	10:00 DANCE FIRST UK 100' CD	10:00 KRAINA LODU USA 108' *		
10.30					Q&A	Q&A	Q&A	
11.00								
11.30								
12.00				12:15				
12.30		12:15 INSHALLAH A BOY Jordan, France, Saudi Arabia, Qatar 116' DD	Q&A	13:00 DEAD SHOT UK 92' CD	13:00 ANOTHER DAY OF HOPE China 131' DD	13:30 LARRY Hungary 108' DD		
13.00	13:00 SISI & I Germany, Switzerland, Austria 132' DD							
13.30								
14.00			Q&A	13:45 SUPPRESSED Czech Republic 107' CD			Q&A	
14.30								
15.00	Q&A							
15.30		15:30 LUISE Germany, France 99' CD	Q&A	15:45 ALL OF US STRANGERS UK, USA 105' C	Q&A	Q&A		
16.00								
16.30	16:30 LIES WE TELL Ireland 89' CD	Q&A	16:45 HEROIC Mexico, Sweden 88' DD		16:30 DEVIL IN THE LAKE South Korea 111' CD	16:30 MUSIC VIDEOS COMPETITION		
17.00								
17.30	Q&A							
18.00		18:30 BUTTERFLIES LIVE ONLY ONE DAY Iran 78' DD	Q&A	18:15 RAPTURE India, China, Switzerland, Qatar, Netherlands 128' CD DD	Q&A			
18.30								
19.00	19:15 POOR THINGS Ireland, UK, USA 141' C	Q&A	19:30 STRANGE DARLING USA 96' CD	Q&A	19:45 THE PEASANTS Poland, Serbia, Lithuania 114' S	19:00 THE PIANIST France, Poland, Germany, UK, USA 150' 		
19.30								
20.00								
20.30								
21.00								
21.30					Q&A	MEETING WITH PAWEŁ EDELMAN		
22.00								
22.30								

All films are in both Polish and English unless specified otherwise

* Polish dubbing only

– Special Screening

– Main Competition

– Cinematographers' Debuts Competition

– Directors' Debuts Competition



– Picturing the World for 75 Years.

The Polish National Film School in Lodz Anniversary



– 100 Years of Disney Animation: Hits from Walt Disney Animation Studio

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31st INTERNATIONAL FILM FESTIVAL, TORUŃ, KUJAWY POMORZE REGION, 11-18 NOVEMBER

CINEMA CITY						
Screening Room No. 10						
Time: (CET)	SUNDAY, 12.11	MONDAY, 13.11	TUESDAY, 14.11	WEDNESDAY, 15.11	THURSDAY, 16.11	FRIDAY, 17.11
10.00	10:00 THE HOLDOVERS USA 133' (S)	10:00 A YEAR OF THE QUIET SUN Poland, Italy, West Germany 105' Krzysztof Zanussi Retrospective	10:00 HITLER'S WITCH Argentina 117' (W)	10:00 AN UNEVENTFUL STORY Poland 106' Wojciech Jerzy Has Retrospective	10:00 SOCIETY OF THE SNOW Spain 144' (C)	10:00 BEYOND THE WALL Iran 126' (W)
10.30						
11.00		12:00 MEETING WITH KRZYSZTOF ZANUSSI & PROF. MICHAŁ JAMIOŁKOWSKI				
11.30						
12.00	Q&A		12:45 THE TRIBULATIONS OF BALTHAZAR KOBER Poland, France 115' Wojciech Jerzy Has Retrospective	12:30 THE TRUMAN SHOW USA 103' Peter Biziou Retrospective		
12.30					13:15 CAVE OF FORGOTTEN DREAMS Canada, USA, France, Germany, UK 88' Peter Zeitlinger and Werner Herzog Retrospective	13:00 AMERIKATSI Armenia 115' (W)
13.00			Q&A	14:30 MEETING WITH PETER BIZIOU	15:00 PETER ZEITLINGER SEMINAR: FICTION-DOCUMENTARY APPROACH TO FILMMAKING	Q&A
13.30	13:30 THE EDGE OF THE BLADE France 101' (S)	13:30 ASHES AND DIAMONDS Poland 97' (P)				
14.00	Q&A					
14.30						
15.00						
15.30						
16.00		16:00 THE DIVING BELL AND A BUTTERFLY France, USA 112' (S)	16:00 ANSELM Germany 93' (SD) (D)	16:00 RADIOACTIVE UK, France, USA, China, Hungary 109' (C)		16:15 LIGHT FALLS Albania, Georgia, Greece 89' (W)
16.30	16:30 WORLD WAR III Iran 107' (W)	18:15 MEETING WITH JON KILIK		18:00 MEETING WITH ANTHONY DOD MANTLE	17:00 AFC SEMINAR: ANAMORPHIC TRADITIONS & VARIATIONS MODERATED BY BENJAMIN B	18:00 MEETING WITH PHEDON PAMAMICHAEL
17.00						
17.30						
18.00						
18.30						
19.00						
19.30	19:15 EILEEN USA 97' (S)	19:45 LIFE OF BRIAN UK 94' Peter Biziou Retrospective	19:30 SALTBURN USA, UK 127' (S)	19:30 100 Years of Disney Animation: A Shorts Celebration Disney 100 ★ SPECIAL EVENT		19:30 LEE USA, UK 116' (C)
20.00					20:00 THE NEW BOY Australia 116' (C)	
20.30						
21.00						
21.30						
22.00						
22.30						

All films are in both Polish and English unless specified otherwise

★ English only

(C) – Main Competition

(S) – Special Screening

(P) – Picturing the World for 75 Years.
The Polish National Film School in Lodz Anniversary

(D) – Documentary Special Screening

(W) – Contemporary World Cinema

(C) – Copernicus – Scientists – Explorers – Dreamers

(3D) – 3D screening



ONCE UPON A STUDIO – USA – 9'; PAPERMAN – USA, Japan – 7'; FEAST – USA, Japan – 6'; GOING HOME – USA – 6'; LAMBERT THE SHEEPISH LION – USA – 8'; TRAILER HORN – USA – 6'; THE OLD MILL – USA – 9'; CLOCK CLEANERS – USA – 9'; ORIGINS OF DISNEY ANIMATION / DISNEY IN THE 20S – USA – 10'

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31st INTERNATIONAL FILM FESTIVAL, TORUŃ, KUJAWY POMORZE REGION, 11-18 NOVEMBER

CINEMA CITY						
Screening Room No. 11						
Time: (CET)	SUNDAY, 12.11	MONDAY, 13.11	TUESDAY, 14.11	WEDNESDAY, 15.11	THURSDAY, 16.11	FRIDAY, 17.11
10.00	10:00	10:00	10:00	10:00	10:00	10:00
10.30	A RESPECTABLE WOMAN Canada 103'	ALMA & OSKAR Austria, Germany, Switzerland, Czech Republic 88'	SORCERY Mexico, Germany, Chile 100'	BLOODY HEART ★7	CARAVAGGIO'S SHADOW Italy 120'	LIFE FOR LIFE: MAXIMILIAN KOLBE Germany 91' Krzysztof Zanussi Retrospective
11.00						
11.30				Q&A		11:45
12.00						MEETING WITH KRZYSZTOF ZANUSSI & ARTUR BARCIŚ
12.30	12:30	12:15	12:30	12:45	12:45	
13.00	STRANGE DARLING USA 96'	THE WOMAN IN THE WALL: BACK TO LIFE ★1 THE LOST FLOWERS OF ALICE HART: BLACK FIRE ORCHID ★2	MOTH HUNTING ★5 ALL THE LIGHT WE CANNOT SEE ★6	ETUDES OF THE LODZ FILM SCHOOL: ALUMNI SHORTS ★A	WINTER BOY France 122'	13:15
13.30						BAD LIEUTENANT: PORT OF CALL NEW ORLEANS USA 122' Peter Zeitlinger & Werner Herzog Retrospective
14.00				14:15		
14.30	14:45	Q&A	Q&A	LODZ FILM SCHOOL SEMINAR	Q&A	
15.00						15:30
15.30	ANATOMY OF A FALL France 152'	15:45	16:00	16:15	16:00	PETER ZETLINGER SEMINAR: LESS IS MORE
16.00		PINK FLOYD: THE WALL UK 95' Peter Biziou Retrospective	EL CONDE Chile 110'	FOUNDATION: IN SELDON'S SHADOW ★8 THE STROKE. A DRAMEDY ★9	THE HOLDOVERS USA 133'	
16.30						17:30
17.00				Q&A		BARBIE USA, UK 114'
17.30						
18.00	18:00	18:15	18:45	19:00	19:00	
18.30	MAY DECEMBER USA 113'	A BODY THAT WORKS ★3 THE OFFER: A SEAT AT THE TABLE ★4	DREAM SCENARIO USA 100'	THE CREATOR USA 133'	THE ZONE OF INTEREST UK, Poland, USA 106'	19:45
19.00						MEETING WITH RODRIGO PRIETO
19.30						
20.00	Q&A					
20.30		Q&A				
21.00				Q&A		
21.30						
22.00						
22.30						

All films are in both Polish and English unless specified otherwise

Ⓒ – Main Competition

Ⓔ – Special Screening

⒲ – Contemporary World Cinema

Ⓓ – Documentary Special Screening

ⓉⓋ – TV Series Competition

🎬 – Picturing the World for 75 Years.
The Polish National Film School in Lodz Anniversary

🌐 – Copernicus – Scientists – Explorers – Dreamers

★1 **THE WOMAN IN THE WALL: BACK TO LIFE** – UK – 53' ⓉⓋ

★2 **THE LOST FLOWERS OF ALICE HART: BLACK FIRE ORCHID** – USA – 61' ⓉⓋ

★3 **A BODY THAT WORKS** – Israel – 60' ⓉⓋ

★4 **THE OFFER: A SEAT AT THE TABLE** – USA – 64' ⓉⓋ

★5 **MOTH HUNTING** – Poland – 45' ⓉⓋ

★6 **ALL THE LIGHT WE CANNOT SEE** – USA – 61' ⓉⓋ

★7 **BLOODY HEART** – South Korea – 70' ⓉⓋ

★8 **FOUNDATION: IN SELDON'S SHADOW** – USA – 49' ⓉⓋ

★9 **THE STROKE. A DRAMEDY** – Poland – 35' ⓉⓋ

★A **BOATS SAIL OUT AT DAWN** – 13'; **SCHOOL OF LOVE** – 4'; **EXIT** – 4'; **MÖBIUS STRIP** – 13'; **JAKUB** – 16'; **WINTER** – 4'; **WORLD CHAMPION** – 9'; **ECHO** – 14'; **BIRTHDAY** – 18' 🎬

Energa CAMERIMAGE 2023

31st INTERNATIONAL FILM FESTIVAL, TORUŃ, KUJAWY POMORZE REGION, 11-18 NOVEMBER

CINEMA CITY						
Screening Room No. 12						
Time: (CET)	SUNDAY, 12.11	MONDAY, 13.11	TUESDAY, 14.11	WEDNESDAY, 15.11	THURSDAY, 16.11	FRIDAY, 17.11
10.00	10:00 WHEREVER YOU ARE... Poland, UK, Germany, France, Italy 104' Krzysztof Zanussi Retrospective	10:00 QUEEN OF THE DESERT USA, Maroko 128' Peter Zeitlinger & Werner Herzog Retrospective	10:00 BLACK FLIES USA 120' C	10:00 INVINCIBLE USA 133' Peter Zeitlinger and Werner Herzog Retrospective	10:15 STUDENT ETUDES PANORAMA & ROUNDTABLE WITH STEPHEN LIGHTHILL, ASC & CONSTANZA SANDOVAL PART II ★ B PE	10:00 KILLERS OF THE FLOWER MOON USA 206' C
10.30						
11.00						
11.30						
12.00						
12.30			12:45			
13.00		13:00 THE BROTHERS QUAY RETROSPECTIVE QB	13:00 YOU SING LOUD, I SING LOUDER USA 96' S	13:00 STONE TURTLE Malaysia, Indonesia 91' W		
13.30						
14.00					14:00 PSC & ZAPA PRESENT: AI IN CINEMATOGRAPHY	
14.30		14:45 MEETING WITH THE BROTHERS QUAY	Q&A			14:15 STUDENT ETUDES PANORAMA & ROUNDTABLE WITH STEPHEN LIGHTHILL, ASC & CONSTANZA SANDOVAL PART III ★ C PE
15.00			15:45	15:15 MAESTRO USA 129' C		
15.30	15:15 IN THE NAME OF THE FATHER Ireland, UK 133' Peter Biziou Retrospective	16:15 ONLY THE RIVER FLOWS China 101' W	16:15 SHTTL Ukraine, France 114' W		16:00 RAPTURE India, China, Switzerland, Qatar, Netherlands 128' C, D	
16.00						
16.30			Q&A			
17.00						
17.30						
18.00	18:15 MONSTER Japan 123' W	18:45 STUDENT ETUDES PANORAMA & ROUNDTABLE WITH STEPHEN LIGHTHILL, ASC & CONSTANZA SANDOVAL PART I ★ A PE	19:00 ETUDES OF THE LODZ FILM SCHOOL: STUDENT SHORTS PART II ★ 2 P		19:00 FILIP Poland 125' C	18:00 PRISCILLA USA, Italy 113' S
18.30						
19.00						
19.30						
20.00						
20.30						Q&A
21.00						
21.30						
22.00						
22.30						

All films are in both Polish and English unless specified otherwise

C – Main Competition

PE – Film and Art School Etudes Panorama

QB – The Brothers Quay Retrospective

P – Picturing the World for 75 Years.
The Polish National Film School in Lodz Anniversary

S – Special Screening

W – Contemporary World Cinema

★ A **DER BRUDER** – Austria – 22'; **PLEASE RISE** – Czech Republic – 23'; **HOW TO TAKE CARE OF YOUR PARAKEET** – Finland – 18'; **WHERE RAVENS FLY** – France – 14'; **FERRET** – Poland – 6' PE

★ B **WITH LOVE FROM AIDAN** – Ireland – 12'; **RISKY REALITY** – Germany – 30'; **VICTIM OF THE MOON** – Poland – 21'; **GRAIN** – Poland – 16' PE

★ C **BALLAD OF KYCHIEV** – Poland – 20'; **SYNCOPE** – Switzerland – 21'; **HIDDEN** – UK – 13'; **CHILDREN OF LIGHT** – USA – 21'; **NEW LIVES** – USA – 20' PE

★ 2 **ME AND MY MOM'S LOVER** – 11'; **ILLUSION OF AN ENDLESS SUMMER** – 5'; **PODEJRZANE** – 16'; **MEMORY ALLEY** – 6'; **ATROPHIA** – 13'; **HOTEL** – 7'; **TRICKSTER** – 7'; **DANCING CLOUD** – 16' P

QB **IN ABSENTIA** – 21'; **MASKA** – 25'; **STREET OF CROCODILES** – 22'; **STILLE NACHT I** – 2'; **STILLE NACHT III** – 5'; **THIS UNNAMEABLE LITTLE BROOM** – 12'

Energa CAMERIMAGE 2023

31st INTERNATIONAL FILM FESTIVAL, TORUŃ, KUJAWY POMORZE REGION, 11-18 NOVEMBER

SEMINARS, MEETINGS

CKK JORDANKI – Seminar Room

Time: (CET)	SUNDAY, 12.11	MONDAY, 13.11	TUESDAY, 14.11	WEDNESDAY, 15.11	THURSDAY, 16.11	FRIDAY, 17.11	
10.00							
10.30							
11.00					11:00	11:00	
11.30					JEFF GIBBS SEMINAR: DON'T MAKE A DOCUMENTARY, MAKE A MOVIE	WALTER MURCH ON COPERNICUS, PANTHEON AND THE GOLDEN RATIO	
12.00		12:00	12:00	12:00			
12.30		COLOUR MASTERCLASSES BY FILMLIGHT	CANON VERDIGRIS. A SHOOT STORY.	P+S TECHNIK & OTTO NEMENZ SEMINAR: LAWRENCE SHER, ASC ABOUT LENSES			
13.00					13:00		
13.30					CANON SEMINAR WITH TOM EMMERSON AND ISAAC EASTGATE ★C		
14.00				14:00			
14.30			ZEISS SEMINAR: WITH JAMIE D. RAMSAY, WARREN EWEN AND JOSEPH BICKNELL ★A	14:30			
15.00		15:00		ARRI SEMINAR: ARRI ELECTRONIC CONTROL SYSTEM (ECS)	15:00		
15.30		LEITZ SEMINAR OPTICAL DESIGN: ART, SCIENCE & MAGIC WITH LEICA'S PETER KARBE			ARRI SEMINAR: COLOR SCIENCE		
16.00	16:00	FILMLIGHT COLOUR AWARDS 2023		16:30			
16.30				ASTERA PRESENTS: LENSFLARES FOR CREATIVE USE WITH MARKUS FOERDERER, ASC, BVK			
17.00				17:30		17:30	
17.30				SONY SEMINAR: FIRST LOOK: OREN SOFFER, PETER MARSDEN AND CHRIS SCHMID ★B		SONY SEMINAR: IN CONVERSATION: PIOTR SOBOCIŃSKI AND ANTONIO PALADINO ★D	
18.00		18:00					
18.30		ATLAS LENS CO PRESENTS: CINEMATOGRAPHERS ON LENSING ANAMORPHIC					
19.00							
19.30							
20.00					20:00		
20.30		20:30	20:30		VANCE BURBERRY SEMINAR: UNDERWATER CINEMATOGRAPHY		
21.00		A CAREER IN FILM: CONVERSATION WITH PETER BIZIOU, BSC	BVK & CSI SEMINAR: LOOK MANAGEMENT: FROM PREP TO POST	21:15			
21.30				GET NOTICED 10 AS A PROFESSIONAL FILM ARTIST			
22.00							
22.30							
23.00							
23.30							

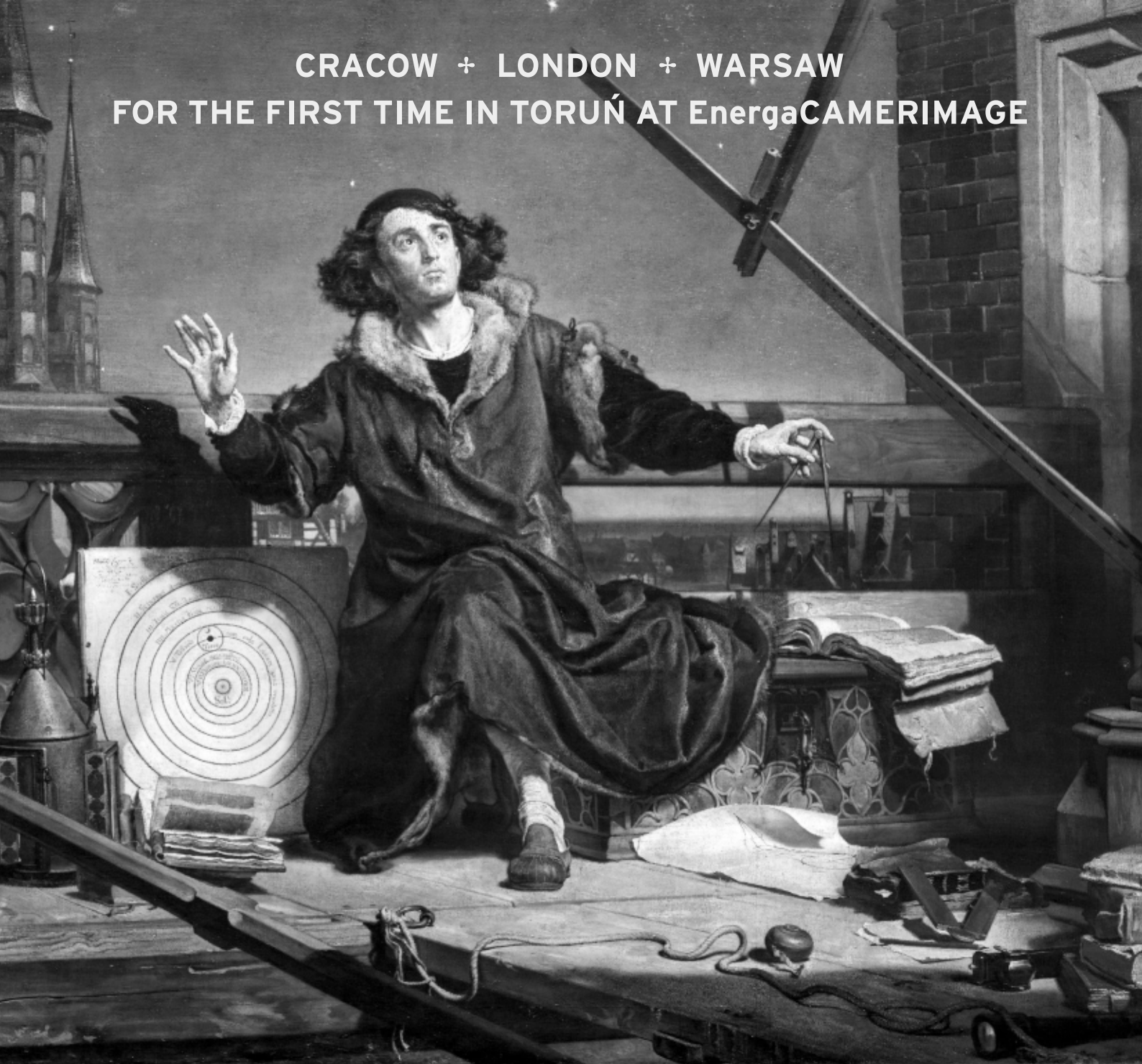
★A ZEISS SEMINAR: ANALOG MEETS DIGITAL. THE MODERN RELATIONSHIP BETWEEN THE OLD AND THE NEW, IN "ALL OF US STRANGERS", WITH CINEMATOGRAPHER JAMIE D. RAMSAY, GAFFER WARREN EWEN AND COLORIST JOSEPH BICKNELL

★B SONY SEMINAR: FIRST LOOK: DIRECTOR OF PHOTOGRAPHY OREN SOFFER AND CINEMATOGRAPHER CHRIS SCHMIDT SHARE AND DISCUSS THEIR IMPRESSIONS WITH SHOOTING TWO DIFFERENT AND UNIQUE PROJECTS: AN IMAX BLOCKBUSTER AND WILDLIFE SHORT

★C THE MAKING OF ANTSLIVE'S VIRAL MUSIC VIDEO 'NUMBER ONE CANDIDATE' – A CANON SEMINAR WITH TOM EMMERSON AND ISAAC EASTGATE

★D SONY SEMINAR: IN CONVERSATION: PIOTR SOBOCIŃSKI AND ANTONIO PALADINO ON CREATING THE UNIQUE LOOK OF THEIR NEWEST FEATURES

CRACOW + LONDON + WARSAW
FOR THE FIRST TIME IN TORUŃ AT EnergaCAMERIMAGE



Astronomer Copernicus, or Conversations with God by Jan Matejko, from the collection of the Jagiellonian University Museum

painting by Jan Matejko

ASTRONOMER COPERNICUS, *or* CONVERSATIONS WITH GOD

12th-24th November 2023, The Old Town City Hall, The District Museum in Toruń

ORGANIZED BY TUMULT FOUNDATION + FREE ADMISSION DURING EnergaCAMERIMAGE: 12-18.11.23

Self-government of the
Kujawsko-Pomorskie Region
Poland



Marshal's Office
of the Kujawsko-Pomorskie
Region in Toruń

Self-government of the
Kujawsko-Pomorskie Region
is a partner of the event

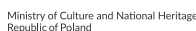


2023 the Year
of Nicolaus Copernicus
in Kujawsko-Pomorskie Region

EXHIBITION PARTNERS:



THE FESTIVAL IS CO-FINANCED FROM THE FUNDS OF:



HOST CITY:



CO-ORGANIZER AND MAIN MEDIA
PATRON OF THE FESTIVAL:



STRATEGIC SPONSOR OF THE FESTIVAL:

