

Energa CAMERIMAGE 2018

26th INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 10 – 17 NOVEMBER

SCHEDULE CHANGELOG

PLEASE NOTE!

The schedule of screenings, meetings, workshops and accompanying events may still change. We will be updating it on a regular basis, so please stay tuned and always use an up-to-date version!

LAST UPDATED ON: 2018.11.15, 17:30

Date	Before the change	After the change
15.11.2018	was not in the program	MARY QUEEN OF SCOTS followed by Q&A with John Matthieson 16.11.2018 @ 20.30 Multikino, screening room 6
14.11.2018	was not in the program	CHRIS DOYLE SEMINAR „WHY I AM NOT A PAINTER” 16.11.2018 @ 21.30 Seminar Room, Opera Nova
12.11.2018	was not in the program	OPENING OF „PHOTOGRAPHED BY VILMOS ZSIGMOND” EXHIBITION 12.11.2018 @ 20.00 MCK – Orzeł Cinema
11.11.2018	was not in the program	MEETING WITH BENOIT DELHOMME 13.11.2018 @ 13.00 Conference Room, Opera Nova
10.11.2018	was not in the program	PLATOON 16.11.2018 @ 20.00 Documentary Screening Room, Opera Nova
09.11.2018	was not in the program	Q&A after ROMA 13.11.2018 @ 17.30 Main Screening Room, Opera Nova
08.11.2018	was not in the program	Q&A after THE HAPPY PRINCE 13.11.2018 @ 11.30 Multikino, screening room 10

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26 th 07.11.2018	INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 10 – 17 NOVEMBER Zeiss seminar 12.11.2018, @ 12.30, Seminar Room, Opera Nova	Zeiss seminar 13.11.2018, @ 15.45, Seminar Room, Opera Nova
06.11.2018	Q&A for „22 July” 15.11.2018, @ 12.30, Conference Room, Opera Nova	removed from the program