

EnergaCAMERIMAGE 2018

26th INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 10 – 17 NOVEMBER

last updated on Nov. 15th, 2018

OPERA NOVA

Festival Centre - Main Screening Room

Time:	SATURDAY, 10.11	SUNDAY, 11.11	MONDAY, 12.11	TUESDAY, 13.11	WEDNESDAY, 14.11	THURSDAY, 15.11	FRIDAY, 16.11	SATURDAY, 17.11
9.00								
9.30				9:30				
10.00		10:00	10:00	- THICKER THAN WATER - SISTER - IKAR - LAST CALL - SIMÓN - SIRENE - RIEN NE VA PLUS	10:00	10:00	10:00	
10.30		INTRODUCED BY JEAN-JACQUES ANNAUD & JEAN-MARIE DREUJOU	- SKINNY - THE WORD - DEAD BIRDS - TOUCH ME - ALMOST EVERYTHING		- DARKNESS IS A COLOR - IN HIS PLACE - THEM - TECHNO - PETIT - A CAKE FOR LIZZIE	22 JULY Norway, Iceland, USA 143'	PHANTOM THREAD USA, UK 130'	
11.00		screening of episodes 1 & 2						
11.30		Q ★A S		SC	SC		Q C	
12.00								
12.30		12:30	12:45	12:30			12:45	
13.00		BREAKING THE LIMITS Poland 107'	FUGUE Sweden, Poland, Czech Republic 100'	A CAT WITH A DOG Poland 100'	13:00	13:00	BACK HOME Poland 106'	
13.30		Q P	Q P	Q P	THE BALLAD OF BUSTER SCRUGGS USA 132'	ETHER Poland, Ukraine, Hungary, Lithuania, Italy 117'	Q P	
14.00								
14.30								
15.00		15:00	15:15	15:00	Q C		15:15	
15.30		FIRST MAN USA 141'	PHOTOGRAPHED BY VILMOS ZSIGMOND Hungary, 54' D	ROMA Mexico, USA 135'			A ROSE IN WINTER UK 135'	
16.00					16:00	15:45		
16.30					PARDON Poland 95' P	THE FORTRESS South Korea 139' C	Q C	
17.00	17:00	Q C	17:00	Q C	Q P		Q C	17:00
17.30	OPENING CEREMONY		NINA Poland 130'					
18.00		18:00		18:15	18:15		18:15	
18.30		53 WARS Poland 82' P		SONY PRESENTATION THE LATEST VENICE UPDATES	ARRI BIG SCREEN EVENT		THE BUTLER Poland 120' P	CLOSING CEREMONY
19.00		Q P	Q P			18:45		
19.30	19:30			19:30	19:30	MUSIC VIDEOS COMPETITION	Q P	
20.00	AT ETERNITY'S GATE UK, France, USA 111' C	20:00	20:00	A PRAYER BEFORE DAWN France, UK, Cambodia, USA, China 116' C	PETERLOO UK 154' C			20:30
20.30		A STAR IS BORN USA 136' C	THE FAVOURITE Ireland, UK, USA 120' C	Q C	Q C			IF BEALE STREET COULD TALK USA 117' S
21.00		Q C	Q C					
21.30								
22.00	22:00					21:45	21:00	
22.30	THE OLD MAN & THE GUN USA 93' S	Q C		22:15		ALPHA USA 95' S	Q C	
23.00		23:00	22:45	COLETTE UK, USA 111' W	22:45			
23.30		THE HOURGLASS SANATORIUM Poland 124' W	LIZZIE USA 105' W		THE CHILDREN ACT UK 105' A		23:15	23:15
0.00						23:50	I THINK WE'RE ALONE NOW USA 93' S	DESTROYER USA 123' S
0.30		Witold Sobociński Retrospective				THE FIREMEN'S BALL Czechoslovakia, Italy 71' CZ		
1.00								S

All films are in both Polish and English unless specified otherwise

★A THE TRUTH ABOUT THE HARRY QUEBERT AFFAIR – EPISODE 1 & 2, USA S

A – Advocate for Our Rights

DF – Documentary Features Competition

S – Special Screening

C – Main Competition

DS – Documentary Shorts Competition

SC – Student Etudes Competition

CZ – Czech Cinema Review

P – Polish Films Competition

W – Contemporary World Cinema

D – Documentary Special Screening

Q – Q&A with filmmaker(s)
in Conference Room on 3rd floor
of Opera Nova

Energa CAMERIMAGE 2018

26th INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 10 – 17 NOVEMBER

OPERA NOVA

Festival Centre - Documentary Screening Room

Time:	SATURDAY, 10.11	SUNDAY, 11.11	MONDAY, 12.11	TUESDAY, 13.11	WEDNESDAY, 14.11	THURSDAY, 15.11	FRIDAY, 16.11	SATURDAY, 17.11
9.00								
9.30								
10.00		10:00 THE NEXT GUARDIAN Hungary, Netherlands 74' (D)	10:00 CERES Belgium, Netherlands 73' (D)	10:00 BLUE SCALLIES Poland 94' (D)	10:00 VILLAGE OF THE SWIMMING COWS Poland, UK 78' (D)	10:00 ★G (D)	10:00 CONCERTO FOR TWO Poland 75' (D)	
10.30								
11.00								
11.30						11:30 THE GREENAWAY ALPHABET Netherlands 70' (DF)		
12.00		12:00 THIRTY SOULS Spain 83' (DF)	12:00 WELCOME TO SODOM Austria 90' (DF)	12:15 WHEN THE BULL CRIED Belgium, 66' (DF)	12:00 OVER THE LIMIT Poland, Germany, Finland, Brazil 74' (DF)	Q&A	12:00 BERGMAN: A YEAR IN A LIFE Sweden, Norway 117' (D)	
12.30								
13.00		Q&A	Q&A	Q&A	Q&A			
13.30								
14.00						14:00 ★H (DS)		
14.30				14:30 ★D (DS)	14:30 ★F (DS)	Q&A	14:45 WHO WILL WRITE OUR HISTORY USA, Poland 95' (D)	
15.00		14:45 ★B (DS)	14:45 ★C (DS)					
15.30		Q&A	Q&A	Q&A	Q&A			
16.00						16:15 WHEN LAMBS BECOME LIONS Kenya, USA 76' (DF)		
16.30				16:45 THE PRINCE AND THE DYBBUK Poland, Germany 82' (DF)	16:45 KARENINA & I Norway 89' (DF)	Q&A	17:00 ★I (D)	
17.00		17:00 I, DOLOURS Ireland 83' (DF)	17:00 VICTORY DAY Germany 94' (DF)					
17.30								
18.00								
18.30						18:45 EX-SHAMAN Brazil 82' (D)	Q&A	
19.00				19:00 ★E (D)				
19.30		19:15 LIVING THE LIGHT - ROBBY MÜLLER Netherlands, Germany, 86' Remembering the Masters: Robby Müller	19:15 THE BATTLE OF HASTINGS UK 80' (D)		19:30 MOVING PICTURES: FILMMAKERS AND THE ART OF CINEMATOGRAPHY Germany 103' (D)		20:00 PLATOON USA 120' (S)	
20.00		Q&A	Q&A		Q&A			
20.30			21:30 THE RAFT MEETING WITH MIKE FIGGIS ON HIS INSTALLATION			20:45 THE DEMINER Sweden 83' (D)		
21.00				21:00 PLAYING MEN Slovenia, Croatia 60' (D)				
21.30								
22.00								
22.30								
23.00								
23.30								

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(DF) – Documentary Features Competition

(DS) – Documentary Shorts Competition

(D) – Documentary Special Screening

★ B UNEXPECTED, Poland, 9'; THE DAM, Poland, 22'; NORTHERNERS, Russia, 29' (DS)

★ C RADWAN, Poland, 15'; AZADI, Belgium, 40' (DS)

★ D TAILWHIP, USA, 13'; PAIN IS MINE, Australia, 13'; SARABANDE, Kosovo, 36' (DS)

★ E LOVE EXPRESS. THE DISAPPEARANCE OF WALERIAN BOROWCZYK, Poland, Estonia, 72' (D)

★ F CIRCLE, India, UK, Canada, 13'; HORSE RIDERS, Poland, 20'; OH BROTHER OCTOPUS, Germany, 27' (DS)

★ G THANKS JIMI, Poland, 27'; BORN IN GAMBIA, Spain, 27' (D)

★ H HOW TO BECOME A POPE?, Poland, 16'; SISTERS, Poland, 18'; GOD'S ACRE, Spain, 24' (DS)

★ I THE WOUNDED HEALER, Israel, 54'; I GREW UP AS YOU SLEPT, Poland, 49' (D)

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26th INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 10 – 17 NOVEMBER

MULTIKINO

Screening Room no. 6

Time:	SATURDAY, 10.11	SUNDAY, 11.11	MONDAY, 12.11	TUESDAY, 13.11	WEDNESDAY, 14.11	THURSDAY, 15.11	FRIDAY, 16.11	SATURDAY, 17.11
10.30								
11.00								
11.30								
12.00		12:00	12:00	12:00	12:00	12:00	12:00	
12.30		VULTURES Iceland 95' (B)	BREAKING THE WAVES Denmark 158'	BECOMING ASTRID Sweden, Denmark 123' (B)	WHEN HEROES FLY ★1 (TV) Q&A	DARK ★4 CACCIATORE ★5 (TV)	THE TERROR ★7 PATRICK MELROSE ★8 (TV)	
13.00			Remembering the Masters: Robby Müller					
13.30								
14.00								
14.30		14:15			14:30	14:30	14:30	
15.00		BREATHING INTO MARBLE Lithuania, Latvia, Croatia 97' (B)	MEETING WITH ED LACHMAN AND CLAIRE PIJMAN AFTER THE SCREENING	14:45	THE GATEWAY OF EUROPE Poland, 74' Witold Sobociński Retrospective	POSTCARDS FROM THE EDGE USA, 101' Remembering the Masters: Michael Ballhaus	BIRDS OF PASSAGE Colombia, Denmark, Mexico 125' (W)	
15.30								
16.00		MEETING WITH GIEDRE BEINORIUTE AFTER THE SCREENING			MEETING WITH JERZY WÓJCIK, PSC & WITOLD SOBOCIŃSKI, PSC AFTER THE SCREENING			
16.30								
17.00			16:45			16:45		
17.30		17:15	INCREDIBLES 2 USA 118' (S)	AGRFT SEMINAR FRAMING IN CINEMATOGRAPHY by prof. Igor Koršič		YELLOWSTONE ★6 (TV)	17:15	
18.00		PIRATES France, Tunisia 124'	MEETING WITH MAHYAR ABOUSAEDI & ERIK SMITT AFTER THE SCREENING				THE MINIATURIST ★9 (TV)	
18.30		Witold Sobociński Retrospective		18:45	MYSTERY ROAD ★2 (TV)		THE PLAGUE ★10 (TV)	
19.00				THE ETERNAL ROAD Finland 103' (B)	ROJST ★3 (TV) Q&A	19:00	Q&A	
19.30						ETERNAL WINTER Hungary 110' (W)		
20.00		20:00	19:45				20:30	
20.30		WOMAN AT WAR Iceland, France, Ukraine 101' (W)	THE BEST OF AGRFT - DUCK HUNTING - C.H.A.O.S. - LJUBLJANA - MÜNCHEN 15:27 - BACK TO THE MEMORIES - ANJA GANJA	MEETING WITH RAUNO RONKAINEN AFTER THE SCREENING	20:45		MARY QUEEN OF SCOTS UK 123' (S)	
21.00								
21.30		MEETING WITH BERGSTEINN BJÖRGÚLFSSON AFTER THE SCREENING		21:45	THE LANGUAGE OF CINEMA IS IMAGES hosted by Chris Doyle and Ed Lachman with the involvement of emerging filmmakers – PART ONE	21:30	Q&A	
22.00				OPERATION FINALE USA 122' (W)		55 STEPS Germany, Belgium 115' (W)		
22.30								
23.00								
23.30								
0.00								

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- ★1 **WHEN HEROES FLY**, Israel, 80' (TV)
- ★2 **MYSTERY ROAD: GONE**, Australia, 52' (TV)
- ★3 **ROJST**, Poland, 51' (TV)
- ★4 **DARK: SECRETS**, Germany, 51' (TV)
- ★5 **CACCIATORE – THE HUNTER**, Italy, 55' (TV)
- ★6 **YELLOWSTONE: DAYBREAK**, USA, 93' (TV)
- ★7 **THE TERROR: GO FOR BROKE**, USA, 46' (TV)
- ★8 **PATRICK MELROSE: BAD NEWS**, UK, 60' (TV)
- ★9 **THE MINIATURIST**, USA, 52' (TV)
- ★10 **THE PLAGUE: THE WORD**, Spain, 50' (TV)

- (A) – Advocate for Our Rights
- (AD) – Audio Description
- (B) – Baltic Cinema Review
- (CD) – Cinematographers' Debuts Competition
- (D) – Documentary Special Screening
- (DD) – Directors' Debuts Competition
- (F) – Freedom with no Borders
- (S) – Special Screening
- (TV) – First Look – TV Pilots Competition
- (W) – Contemporary World Cinema

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26th INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 10 – 17 NOVEMBER

MULTIKINO

Screening Room no. 7

Time:	SATURDAY, 10.11	SUNDAY, 11.11	MONDAY, 12.11	TUESDAY, 13.11	WEDNESDAY, 14.11	THURSDAY, 15.11	FRIDAY, 16.11	SATURDAY, 17.11		
10.00						10:00 9. KONKURS SPOTÓW REKLAMOWYCH „FUNDUSZE EUROPEJSKIE W KADRZE” POLISH LANGUAGE ONLY				
10.30										
11.00										
11.30										
12.00										
12.30		12:45	12:45 STUDENT ETUDES PANORAMA - 628 - MANTICORE - FEAR - ON THE EIGHTH DAY... - GOLDEN BOMB	12:45 STUDENT ETUDES PANORAMA - THE CULTURE - BACKWATER - PROXIMA-B - PEOPLE TALK - THE LOONY BOXER	12:45 JULIA USA 117’ Remembering the Masters: Douglas Slocombe			12:45 BLACK PETER Czechoslovakia 85’ CZ		
13.00		AN ELEPHANT SITTING STILL China 234’ S	ROUNDTABLE – SESSION WITH STUDENTS RUN BY OLIVER STAPLETON AND STEPHEN LIGHTHILL AFTER THE SCREENING	ROUNDTABLE – SESSION WITH STUDENTS RUN BY OLIVER STAPLETON AND STEPHEN LIGHTHILL AFTER THE SCREENING	15:15 ICG ECA WINNERS - PEACOCK KILLER - DETROIT DIAMOND - DEMON - INTRUSIONS - BABY STEPS - GOLDBLOODED - INTERNET GANGSTERS - EMBALMER - INTERGALACTIC SAMURAI			14:45 DEATH OF THE PRESIDENT Poland 144’ Witold Sobociński Retrospective		
13.30										
14.00										
14.30										
15.00			16:30	16:30						
15.30			THE CHARMER Denmark, Sweden 100’ B	PRIVATE SPACE: DO NOT ENTER Belarus 85’ B						
16.00										
16.30		MEETING WITH ED LACHMAN AFTER THE SCREENING								
17.00										
17.30										
18.00										
18.30		18:15 FACES PLACES France 89’ D	18:45 STUDENT ETUDES PANORAMA - CHASING PAPER - A SIEGE - TORCH - INSIDE - ELEPHANT IN THE ROOM	18:45 PHOTON Poland 107’ W	18:15 FREEDOM WITH NO BORDERS HISTORY IN MOVING PICTURES PART 1 ★ 11 F	18:30 THE LION IN WINTER UK, USA 134’ Remembering the Masters: Douglas Slocombe	18:00 FREEDOM WITH NO BORDERS HISTORY IN MOVING PICTURES PART 2 ★ 12 F			
19.00										
19.30										
20.00										
20.30			ROUNDTABLE – SESSION WITH STUDENTS RUN BY OLIVER STAPLETON AND STEPHEN LIGHTHILL AFTER THE SCREENING		MEETING WITH MAREK BRODZKI & ARKADIUSZ TOMIAK AFTER THE SCREENING					
21.00							20:30 WESTERN Germany, Bulgaria, Austria 121’ B			
21.30										
22.00										
22.30										

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- ★ 11 JAN MATEJKO: REJTAN, OR THE FALL OF POLAND, Poland, 19’; MAKING OF: JAN MATEJKO: REJTAN OR THE FALL OF POLAND, Poland, 6’; WOJCIECH KOSSAK: KOŚCIUSZKO’S OATH ON THE MAIN MARKET SQUARE OF KRAKÓW ON 24 MARCH 1794, Poland, 15’; MAKING OF: WOJCIECH KOSSAK: KOŚCIUSZKO’S OATH ON THE MAIN MARKET SQUARE OF KRAKÓW ON 24 MARCH 1794, Poland, 6’; HORACE VERNET: BATTLE OF SOMOSIERRA, Poland, 16’; MAKING OF: HORACE VERNET: BATTLE OF SOMOSIERRA, Poland, 9’; WOJCIECH KOSSAK: BATTLE OF OLSZYNKA GROCHOWSKA, Poland, 14’; MAKING OF: WOJCIECH KOSSAK: BATTLE OF OLSZYNKA GROCHOWSKA, Poland, 7’; WOJCIECH KOSSAK: EMILIA PLATER SKIRMISHING AT SZAWLE, Poland, 16’; MAKING OF: WOJCIECH KOSSAK: EMILIA PLATER SKIRMISHING AT SZAWLE, Poland, 7’ (F)
- ★ 12 MAKSYMILIAN GIERYMSKI: INSURRECTIONARY PATROL, Poland, 16’; MAKING OF: MAKSYMILIAN GIERYMSKI: INSURRECTIONARY PATROL, Poland, 11’; ARTUR GROTTGER: FORGING OF WAR SCYTHES, Poland, 16’; MAKING OF: ARTUR GROTTGER: FORGING OF WAR SCYTHES, Poland, 12’; JACEK MALCZEWSKI: CHRISTMAS EVE IN SIBERIA, Poland, 18’; MAKING OF: JACEK MALCZEWSKI: CHRISTMAS EVE IN SIBERIA, Poland, 8’; STANISŁAW MASŁOWSKI: SPRING OF 1905, Poland, 15’; MAKING OF: STANISŁAW MASŁOWSKI: SPRING OF 1905, Poland, 9’; STANISŁAW KACZOR-BATOWSKI: JÓZEF PIŁSUDSKI’S RIFLEMEN ENTERING KIELCE, Poland, 15’; MAKING OF: STANISŁAW KACZOR-BATOWSKI: JÓZEF PIŁSUDSKI’S RIFLEMEN ENTERING KIELCE, Poland, 9’ (F)

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MULTIKINO

Screening Room no. 10

Time:	SATURDAY, 10.11	SUNDAY, 11.11	MONDAY, 12.11	TUESDAY, 13.11	WEDNESDAY, 14.11	THURSDAY, 15.11	FRIDAY, 16.11	SATURDAY, 17.11
11.00								
11.30		11:30	11:30	11:30	11:30	11:30	11:30	
12.00		CAPERNAUM Lebanon 120'	ANGEL FACE France 108'	THE HAPPY PRINCE Germany, Belgium, Italy 105'	THE IRON ORCHARD USA 118'	ONE DAY Hungary 99'	ASH China 114'	
12.30								
13.00								
13.30								
13.30		Q&A	Q&A	Q&A	Q&A	Q&A	Q&A	
14.00								
14.30		14:45	14:30	14:00		14:15	14:30	
15.00		BOY ERASED USA 114'	THE BITTER TEARS OF PETRA VON KANT West Germany 124'	U: JULY 22 Norway 90'	14:45	THE GUILTY Denmark 85'	THE RECCE Republic of South Africa 112'	
15.30								
16.00				Remembering the Masters: Michael Ballhaus		CANON SEMINAR Q&A with Piotr Malecki and CANON team after the screening of GEORGE AND GEORGE ON THE LAKE documentary film	Q&A	
16.30				16:15				
17.00				REVOLVER MIND Mexico 89'		16:45		
17.30		17:15	17:15		17:15	OBEY UK 96'	17:30	
18.00		LOVE SONIA India 129'	53 WARS Poland 82'	Q&A	CALL FOR DREAMS Israel, Japan 84'		IN SYRIA Belgium, France, Lebanon 85'	
18.30								
19.00								
19.30		Q&A		19:00			Q&A	
20.00			19:45	THE LITTLE COMRADE Estonia 100'	19:45	19:30		
20.30		20:30	WILDLIFE USA 104'		FIRSTBORN Latvia 93'	HANDS UP! Poland, France 75'	20:00	
21.00				MEETING WITH REIN KOTOV AFTER THE SCREENING		Witold Sobociński Retrospective	COLD TANGO Russia 107'	
21.30		BURNING South Korea 148'						
22.00								
22.30				22:00	22:00	21:45	21:30	
23.00			LITTLE CRUSADER Czech Republic, Slovakia, Italy 100'	BLACKKLANSMAN USA 135'	WINTER FLIES Czech Republic, Poland, Slovakia, Slovenia 85'	BAREFOOT Czech Republic, Slovakia, Denmark 115'	22:15	
23.30							THE JOURNEY Iraq, UK, France, Qatar, Netherlands, Canada 82'	
0.00								

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- (CZ) – Czech Cinema Review
- (D) – Documentary Special Screening
- (DD) – Directors' Debuts Competition
- (F) – Freedom with no Borders
- (N) – Subtitles for deaf or hard-of-hearing
- (S) – Special Screening
- (TV) – First Look – TV Pilots Competition
- (W) – Contemporary World Cinema

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26th INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 10 – 17 NOVEMBER

MCK ORZEŁ CINEMA

Screening Room

Time:	SATURDAY, 10.11	SUNDAY, 11.11	MONDAY, 12.11	TUESDAY, 13.11	WEDNESDAY, 14.11	THURSDAY, 15.11	FRIDAY, 16.11	SATURDAY, 17.11
10.00								
10.30			10:30					
11.00			CAMERA BUFF Poland 117'	11:00 PANAVISION WORKSHOPS Celebrating the Sobociński's: A Cinematic Legacy	11:00 AFC MASTER CLASS moderated by Benjamin B	11:00 MEETING WITH MIKE LEIGH & DICK POPE	11:00 CANON SEMINAR Students for Students Warsaw Film School and CANON presents Students Etudes	
11.30		11:30 LOVING VINCENT UK, Poland 89'	(N) (AD) (F) POLISH LANGUAGE ONLY					
12.00		(N) (AD) POLISH LANGUAGE ONLY (F)						
12.30								
13.00								
13.30			13:30		13:30 RED SEMINAR PUSHING COLOR ON NOW APOCALYPSE with Sandra Valde-Hansen	13:30 UP. GRADE SEMINAR Look Development & Colour Appearance with Charles Poynton	13:45 THE LANGUAGE OF CINEMA IS IMAGES hosted by Chris Doyle and Ed Lachman with the involvement of emerging filmmakers - PART TWO	
14.00		14:00 ★13 BLIND CHANCE Poland 112'	(N) (AD) POLISH LANGUAGE ONLY (F)	14:00 PANAVISION WORKSHOPS Cinematic Change: HDR for Cinematographers				
14.30			(S)					
15.00					15:30 LEITZ SEMINAR The Art and Magic Behind Cine Lenses			
15.30								
16.00					16:30 LEITZ SEMINAR Filmmaker discussion ★14	16:00 CANON SEMINAR Experience with the C700FF on A DISHFUL OF DOLLARS led by Nancy Schreiber, ASC & Tim Smith, CANON USA		
16.30								
17.00								
17.30		17:30 BLACK PANTHER USA, Republic of South Africa, South Korea, Australia 134'	(S)	18:00 FRANTIC USA, France 115'	18:00 HEREDITARY USA 127'		17:30 ROMAN J. ISRAEL, ESQ Canada, UAE, USA 122'	
18.00			Witold Sobociński Retrospective	18:30 CRAZY RICH ASIANS USA 120'	(W)			
18.30								
19.00								
19.30								
20.00				20:00 PHOTOGRAPHED BY VILMOS ZSIGMOND Exhibition Opening	(S)			
20.30								
21.00								
21.30		21:30 300 MILES TO HEAVEN Poland 93'	(N) (AD) POLISH LANGUAGE ONLY (F)					
22.00								
22.30								
23.00						21:00 SWEET COUNTRY Australia 110'		
23.30							21:15 I AM NOT YOUR NEGRO USA, France, Belgium, Switzerland 93'	(A)

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★13 **FROM A NIGHT PORTER'S POINT OF VIEW**, Poland, 16' (F) (AD) (N) POLISH LANGUAGE ONLY

★14 **Cinematographer Philippe Rousselot AFC, ASC talks about his work on "Fantastic Beasts: The Crimes of Grindelwald" shot with large format Leitz THALIA Lenses**

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WORKSHOPS, PRESENTATIONS, SEMINARS

beyond those held in screening rooms

Time:	SUNDAY, 11.11	SUNDAY, 11.11	MONDAY, 12.11	TUESDAY, 13.11	TUESDAY, 13.11	WEDNESDAY, 14.11
9.30						
10.00						
10.30						
11.00						
11.30				11:30 ARRI ACADEMY Getting to know your frontline An ARRI Academy seminar on Cine Lenses, Lens Mounts, and Filters		11:00 GLOBAL CINEMATOGRAPHY INSTITUTE THE ART CHALLENGES THE TECHNOLOGY & THE TECHNOLOGY INSPIRES THE ART VIRTUAL CINEMATOGRAPHY
12.00		12:00 MEETING WITH JEAN-JACQUES ANNAUD & JEAN-MARIE DREUJOU Opera Nova Congress Center 3rd Floor, Conference Room				
12.30						
13.00	13:00 Discussion on the lives of cinematographers by IMAGO Diversity and Inclusion Committee moderated by Elen Lotman followed by cocktail and drinks sponsored by Vantage Opera Nova Congress Center 1st Floor, Seminar Room	13:30 MEETING WITH BENOIT DELHOMME on AT ETERNITY'S GATE Opera Nova Congress Center 3rd Floor, Conference Room	14:00 FILMLIGHT POST PRODUCTION FOR CINEMATOGRAPHERS FROM CAMERA TO DISPLAY Opera Nova Congress Center 1st Floor, Seminar Room	14:00 CANON SEMINAR Seminar and Screening of Ember Films' Cinematic Trailer <i>REFUGIUM</i> Opera Nova Congress Center 1st Floor, Seminar Room	13:00 MEETING WITH BENOIT DELHOMME on AT ETERNITY'S GATE Opera Nova Congress Center 3rd Floor, Conference Room	CINEMATOGRAPHY IN VIDEO GAMES PREVISUALIZATION Opera Nova Congress Center 1st Floor, Seminar Room
13.30						
14.00						
14.30						
15.00			15:30 FILMLIGHT PART 1: NATURAL COLOURS AND TEXTURE PART 2: A VIEW ON COLOURS AND TEXTURE IN PAINTING Opera Nova Congress Center 1st Floor, Seminar Room			15:00 ANY QUESTIONS? PANEL WITH FILMMAKERS sponsored by ARRI moderated by Oliver Stapleton Opera Nova Congress Center 1st Floor, Seminar Room
15.30					15:45 CARL ZEISS PRESENTATION Experience the look of ZEISS Supreme Prime lenses with Maher Maleh Opera Nova Congress Center 1st Floor, Seminar Room	
16.00						
16.30						
17.00						
17.30				17:30 THE CINEMATOGRAPHY OF INCREDIBLES 2 FUNCTION AND STYLE with Mahyar Abousaeedi and Erik Smitt Opera Nova Congress Center 1st Floor, Seminar Room		
18.00		18:00 THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES: THE OTHER 364 DAYS led by John Bailey and Carol Littleton Opera Nova Congress Center 1st Floor, Seminar Room	18:00 MEETING WITH PHILIPPE ROUSSELOT Opera Nova Congress Center 1st Floor, Seminar Room			
18.30						
19.00						
19.30						19:30 AFI CONSERVATORY CINEMATOGRAPHY PROGRAMME by Stephen Lighthill Opera Nova Congress Center 1st Floor, Seminar Room
20.00				20:00 MEETING WITH MIKE FIGGIS Opera Nova Congress Center 1st Floor, Seminar Room		
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Energa CAMERIMAGE 2018

26th INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 10 – 17 NOVEMBER

WORKSHOPS, PRESENTATIONS, SEMINARS

beyond those held in screening rooms

Time:	WEDNESDAY, 14.11	THURSDAY, 15.11	THURSDAY, 15.11	FRIDAY, 16.11	FRIDAY, 16.11	FRIDAY, 16.11	
9.30							
10.00			10:00 BROKERAGE EVENT 2018 organized by Toruń Regional Development Agency & Toruń Technology Park	10:00 BROKERAGE EVENT 2018 organized by Toruń Regional Development Agency & Toruń Technology Park	10:00 XIV FORUM PRAWNICZE X MUZA A TEMIDA		
10.30							
11.00							
11.30		11:30	Opera Nova Congress Center 1st Floor Foyer in front of Seminar Room	Opera Nova Congress Center 1st Floor Foyer in front of Seminar Room	Plakat CAMERIMAGE 2014 – case study z zakresu prawa autorskiego. Adwokat Maciej Adamczyk – Adamczyk i Spółka. Kancelaria radców prawnych i adwokatów		
12.00		ARRI ACADEMY MASTER CLASS How to master large-format digital capture led by James Laxton Workshop Center University of Economy (WSG) Building M			Umowy z zakresu prawa autorskiego i praw pokrewnych w produkcji filmowej – jak uniknąć błędów? Adwokat Łukasz Niedziela – Kancelaria Adwokacka United Professionals	12:00 VITTORIO STORARO AND ROB HUMMEL DIGITAL SEMINAR DOTS: Digital Optical Technology System for Preservation of the Past, Present, and Future of Motion Picture Films Opera Nova Congress Center 1st Floor, Seminar Room	
12.30			12:15 ASC / IMAGO / NETFLIX SEMINAR How the New International Film and Series Landscape is Changing followed by Luncheon Buffet and Drinks sponsored by NETFLIX Opera Nova Congress Center 1st Floor, Seminar Room				
13.00					13:00 SONY WORKSHOPS		
13.30					CineAlta experience: join Cinematographer Todd Bell in this workshop sharing his recent VENICE experiences	Film w cyfrowym świecie. Jego eksploatacja i udostępnianie. Radca prawny Michał Trowski – Kancelaria radców prawnych Trowski i Wspólnicy	
14.00						POLISH LANGUAGE ONLY	
14.30						Okręgowa Rada Adwokacka „Klub Adwokata” Nowy Rynek 5 85-131 Bydgoszcz	14:30 PSC AND BVK PRESENT: YOU'RE NOT ALONE professional & legal support tools for cinematographers Opera Nova Congress Center 1st Floor, Seminar Room
15.00			15:00 CARL ZEISS PRESENTATION When art meets science Realizing Cinematographers vision through optics Opera Nova Congress Center 1st Floor, Seminar Room				
15.30							
16.00							
16.30			16:30 SONY SEMINAR New creative choices: Shooting Full Frame with Sony's CineAlta VENICE ★ J Opera Nova Congress Center 1st Floor, Seminar Room	Workshop Center University of Economy (WSG) Building M			
17.00	17:00 CAMERIMAGE ROUNDTABLE 2018: COLOR BEYOND TECH hosted by CREATIVE LIGHT EXPERTS Holiday Inn Hotel						
17.30						17:30 ANDRZEJ KRAKOWSKI SEMINAR FILM EMIGRANTS '68 Opera Nova Congress Center 1st Floor, Seminar Room	
18.00							
18.30							
19.00							
19.30						19:30 JULIEN TEMPLE Music Videos The Master Class Series Opera Nova Congress Center 1st Floor, Seminar Room	
20.00							
20.30							
21.00		21:15					
21.30	21:30 GET NOTICED AS A PROFESSIONAL FILM ARTIST A PANEL DISCUSSION WITH EXPERIENCED AGENTS FOR EMERGING TALENTS Opera Nova Congress Center 1st Floor, Seminar Room	MEETING WITH MUSIC VIDEOS COMPETITION NOMINEES Opera Nova Congress Center 3rd Floor, Conference Room				21:30 WHY I AM NOT A PAINTER MEETING WITH CHRIS DOYLE Opera Nova Congress Center 1st Floor, Seminar Room	
22.00							
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★ J New creative choices: Shooting Full Frame with Sony's CineAlta VENICE. Explore the creative possibilities VENICE Full Frame camera opens up shared by Cinematographers recently used VENICE for their latest productions. We will run panel discussion with Sven-Erling Brusletto (Cinematographer), Ewa Turczyńska (Kosmos production), Marcin Mikołajczyk (ATM System) and Wolfgang Bäumler (Vantage)