Energa CAMERIMAGE 2018

26th INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 10 – 17 NOVEMBER

last updated on Oct. 21st, 2018

OPERA NOVA

Festival Center - Main Screening Room

Time:	SATURDAY, 10.11	SUNDAY, 11.11	MONDAY, 12.11	TUESDAY, 13.11	WEDNESDAY, 14.11	THURSDAY, 15.11	FRIDAY, 16.11	SATURDAY, 17.11
9.00								
9.30								
10.00			10:00 - SKINNY - THE WORD - DEAD BIRDS - TOUCH ME - ALMOST EVERYTHING (SC)	10:00 - THICKER THAN WATER - SISTER - IKAR - LAST CALL - SIMÓN - SIRENE - RIEN NE VA PLUS (SC)	10:00 - DARKNESS IS A COLOR - IN HIS PLACE - THEM - TECHNO - PETIT - A CAKE FOR LIZZIE (SC)	10:00 **22 JULY** Norway, Iceland, USA 143' (Q) (C)	10:00 **PHANTOM THREAD** USA, UK 130' (C)	
10.30		10:30 INTRODUCED BY JEAN-JACQUES ANNAUD & JEAN-MARIE DREUJOU (Q) pilot screening ★A (S)						
11.00								
11.30								
12.00		12:00 **BREAKING THE LIMITS** Poland 107' (Q) (P)						
12.30			12:45 **FUGUE** Sweden, Poland, Czech Republic 100' (Q) (P)				12:45 **BACK HOME** Poland 106' (Q) (P)	
13.00				13:00 **A PRAYER BEFORE DAWN** France, UK, Cambodia, USA, China 116' (Q) (C)	13:00 **THE BALLAD OF BUSTER SCRUGGS** USA 132' (Q) (C)	13:00 **ETHER** Poland, Ukraine, Hungary, Lithuania, Italy 117' (Q) (P)		
13.30								
14.00								
14.30		14:30 **FIRST MAN** USA 141' (Q) (C)						
15.00			15:15 **PHOTOGRAPHED BY VILMOS ZSIGMOND** (Q) Hungary, 54' (D)				15:15 **A ROSE IN WINTER** UK 135' (Q) (C)	
15.30				15:45 **A CAT WITH A DOG** Poland 100' (Q) (P)		15:45 **THE FORTRESS** South Korea 139' (Q) (C)		
16.00					16:00 **PARDON** Poland 95' (Q) (P)			
16.30								
17.00	17:00 **OPENING CEREMONY**		17:00 **NINA** Poland 130' (Q) (P)					17:00 **CLOSING CEREMONY**
17.30		17:30 **53 WARS** Poland 82' (Q) (P)						
18.00				18:15 **SONY PRESENTATION**	18:15 **ARRI BIG SCREEN EVENT**		18:15 **THE BUTLER** Poland 120' (Q) (P)	
18.30								
19.00						18:45 **MUSIC VIDEOS COMPETITION** (Q)		
19.30		19:30 **A STAR IS BORN** USA 136' (Q) (C)		19:30 **ROMA** Mexico, USA 135' (C)				
20.00			20:00 **THE FAVOURITE** Ireland, UK, USA 120' (Q) (C)		19:45 **PETERLOO** UK 154' (Q) (C)			
20.30								
21.00							21:00 **COLD WAR** Poland 84' (Q) (C)	
21.30						21:45 **ALPHA** USA 95' (Q) (S)		
22.00								
22.30		22:30 **THE HOUR-GLASS SANATORIUM** Poland 124' Witold Sobociński Retrospective	22:45 **LIZZIE** USA 105' (W)	22:30 **COLETTE** UK, USA 111' (W)				
23.00					23:00 **THE CHILDREN ACT** UK 105' (A)		23:15 **I THINK WE'RE ALONE NOW** USA 93' (S)	
23.30								
0.00						0:00 **THE FIREMEN'S BALL** Czechoslovakia, Italy 71' (CZ)		
0.30								
1.00								

All films are in both Polish and English unless specified otherwise / Wszystkie filmy w polskiej i angielskiej wersji językowej o ile nie zaznaczono inaczej

★A **THE TRUTH ABOUT THE HARRY QUEBERT AFFAIR: PILOT**, USA (S)

(C) – Main Competition
(CZ) – Czech Cinema Review
(D) – Documentary Special Screening
(DF) – Documentary Features Competition
(DS) – Documentary Shorts Competition
(P) – Polish Films Competition
(Q) – Q&A with filmmaker(s) in Conference Room on 3rd floor of Opera Nova
(S) – Special Screening
(SC) – Student Etudes Competition
(W) – Contemporary World Cinema

Energa CAMERIMAGE 2018

26th INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 10 – 17 NOVEMBER

OPERA NOVA

Festival Center - Documentary Screening Room

Time:	SATURDAY, 10.11	SUNDAY, 11.11	MONDAY, 12.11	TUESDAY, 13.11	WEDNESDAY, 14.11	THURSDAY, 15.11	FRIDAY, 16.11	SATURDAY, 17.11
9.00								
9.30								
10.00		10:00 **THE NEXT GUARDIAN** Hungary, Netherlands 74' (D)	10:00 **CERES** Belgium, Netherlands 73' (D)	10:00 **BLUE SCALLIES** Poland 94' (D)	10:00 **VILLAGE OF THE SWIMMING COWS** Poland, UK 78' (D)	10:00 ★F (D)	10:00 **CONCERTO FOR TWO** Poland 75' (D)	
10.30								
11.00								
11.30						11:30 **THE GREENAWAY ALPHABET** Netherlands 70' (DF)		
12.00		12:00 **THIRTY SOULS** Spain 83' (DF)	12:00 **WELCOME TO SODOM** Austria 90' (DF)	12:15 **WHEN THE BULL CRIED** Belgium, 66' (DF)	12:00 **OVER THE LIMIT** Poland, Germany, Finland, Brazil 74' (DF)		12:00 ★H (D)	
12.30								
13.00						Q&A PRESS CONFERENCE		
13.30		Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE			
14.00						14:00 ★G (DS)	14:00 **BERGMAN: A YEAR IN A LIFE** Sweden, Norway 117' (D)	
14.30				14:30 ★D (DS)	14:30 ★E (DS)			
15.00		14:45 ★B (DS)	14:45 ★C (DS)			Q&A PRESS CONFERENCE		
15.30								
16.00		Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE			
16.30						16:15 **WHEN LAMBS BECOME LIONS** Kenya, USA 76' (DF)		
17.00		17:00 **I, DOLOURS** Ireland 83' (DF)	17:00 **VICTORY DAY** Germany 94' (DF)	16:45 **THE PRINCE AND THE DYBBUK** Poland, Germany 82' (DF)	16:45 **KARENINA & I** Norway 89' (DF)		16:45 **WHO WILL WRITE OUR HISTORY** USA, Poland 95' (D)	
17.30								
18.00						Q&A PRESS CONFERENCE		
18.30			Q&A PRESS CONFERENCE		Q&A PRESS CONFERENCE		Q&A PRESS CONFERENCE	
19.00		19:15 **LIVING THE LIGHT – ROBBY MÜLLER** Netherlands, Germany, 86' Remembering the Masters: Robby Müller		19:00 **PLAYING MEN** Slovenia, Croatia 60' (D)		18:45 **EX-SHAMAN** Brazil 82' (D)		
19.30			19:45 **THE BATTLE OF HASTINGS** UK 80' (D)		19:30 **MOVING PICTURES: FILMMAKERS AND THE ART OF CINEMATOGRAPHY** Germany 103' (D)		19:30 ★I (D)	
20.00								
20.30						20:45 **THE DEMINER** Sweden 83' (D)		
21.00		Q&A PRESS CONFERENCE						
21.30			Q&A PRESS CONFERENCE		Q&A PRESS CONFERENCE		Q&A PRESS CONFERENCE	
22.00								
22.30								
23.00								
23.30								

All films are in both Polish and English unless specified otherwise / Wszystkie filmy w polskiej i angielskiej wersji językowej o ile nie zaznaczono inaczej

★ B **UNEXPECTED**, Poland, 9'; **THE DAM**, Poland, 22'; **NORTHERNERS**, Russia, 29' (DS)

★ C **RADWAN**, Poland, 15'; **AZADI**, Belgium, 40' (DS)

★ D **TAILWHIP**, USA, 13'; **PAIN IS MINE**, Australia, 13'; **SARABANDE**, Kosovo, 36' (DS)

★ E **CIRCLE**, India, UK, Canada, 13'; **HORSE RIDERS**, Poland, 20'; **OH BROTHER OCTOPUS**, Germany, 27' (DS)

★ F **THANKS JIMI**, Poland, 27'; **BORN IN GAMBIA**, Spain, 27' (D)

★ G **HOW TO BECOME A POPE?**, Poland, 16'; **SISTERS**, Poland, 18'; **GOD'S ACRE**, Spain, 24' (DS)

★ H **LOVE EXPRESS. THE DISAPPEARANCE OF WALERIAN BOROWCZYK**, Poland, Estonia, 72' (D)

★ I **THE WOUNDED HEALER**, Israel, 54'; **I GREW UP AS YOU SLEPT**, Poland, 49' (D)

Energa CAMERIMAGE 2018

26th INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 10 – 17 NOVEMBER

MULTIKINO

Screening Room no. 6

Time:	SATURDAY, 10.11	SUNDAY, 11.11	MONDAY, 12.11	TUESDAY, 13.11	WEDNESDAY, 14.11	THURSDAY, 15.11	FRIDAY, 16.11	SATURDAY, 17.11
10.30								
11.00								
11.30								
12.00		12:00 **VULTURES** Iceland 95' (B)	12:00 **BREAKING THE WAVES** USA 158' Remembering the Masters: Robby Müller	12:00 **BECOMING ASTRID** Sweden, Denmark 123' (B)	12:00 **WHEN HEROES FLY ★1** (TV) Q&A PRESS CONFERENCE	12:00 **DARK ★4** **CACCIATORE ★5** (TV) Q&A PRESS CONFERENCE	12:00 **THE TERROR ★7** **PATRICK MELROSE ★8** (TV) Q&A PRESS CONFERENCE	
12.30								
13.00								
13.30								
14.00		14:15 **BREATHING INTO MARBLE** Lithuania, Latvia, Croatia 97' (B)	**MEETING WITH ED LACHMAN AND CLAIRE PIJNAN** AFTER THE SCREENING	14:45 **THE BEST OF AGRFT** - TRIESTE IS OURS - BENJAMIN - THE SPRINGTIME SLEEP - LITTLE FISH - BORDERED	14:30 **THE GATEWAY OF EUROPE** Poland, 75' Witold Sobociński Retrospective	15:00 **POSTCARDS FROM THE EDGE** USA, 101' Remembering the Masters: Michael Ballhaus	15:00 **BIRDS OF PASSAGE** Colombia, Denmark, Mexico 125' (W)	
14.30								
15.00								
15.30								
16.00		**MEETING WITH BEINORIUTE GIEDRE** AFTER THE SCREENING			**MEETING WITH JERZY WÓJCIK, PSC & WITOLD SOBOCIŃSKI, PSC** AFTER THE SCREENING			
16.30			16:45 **INCREDIBLES 2** USA 118' (S)	**AGRFT SEMINAR** FRAMING IN CINEMATOGRAPHY by prof. Igor Koršič				
17.00		17:15 **PIRATES** France, Tunisia 124' Witold Sobociński Retrospective			17:45 **MYSTERY ROAD ★2** **ROJST ★3** (TV) Q&A PRESS CONFERENCE	17:15 **YELLOWSTONE ★6** (TV) Q&A PRESS CONFERENCE	17:45 **THE MINIATURIST ★9** **THE PLAGUE ★10** (TV) Q&A PRESS CONFERENCE	
17.30								
18.00								
18.30			**MEETING WITH MAHYAR ABOUSAEEDI & ERIK SMITT** AFTER THE SCREENING	18:45 **THE BITTER TEARS OF PETRA VON KANT** West Germany 124' Remembering the Masters: Michael Ballhaus				
19.00								
19.30			19:45 **THE BEST OF AGRFT** - DUCK HUNTING - C.H.A.O.S. - LJUBLJANA - MÜNCHEN 15:27 - BACK TO THE MEMORIES - ANJA GANJA					
20.00		20:00 **WOMAN AT WAR** Iceland, France, Ukraine 101' (W)				20:00 **ETERNAL WINTER** Hungary 110' (W)		
20.30								
21.00					20:45 **THE LANGUAGE OF CINEMA IS IMAGES hosted by Chris Doyle and Ed Lachman with the involvement of emerging filmmakers – PART ONE**		20:45 **WESTERN** Germany, Bulgaria, Austria 121' (B)	
21.30		21:45 **MEETING WITH BERGSTEINN BJÖRGÚLFSSON** AFTER THE SCREENING		21:30 **OPERATION FINALE** USA 122' (W)				
22.00								
22.30								
23.00								
23.30								
0.00								

All films are in both Polish and English unless specified otherwise / Wszystkie filmy w polskiej i angielskiej wersji językowej o ile nie zaznaczono inaczej

★1 **WHEN HEROES FLY**, Israel, 80' (TV)
★2 **MYSTERY ROAD: MYSTERY ROAD**, Australia, 52' (TV)
★3 **ROJST**, Poland, 51' (TV)
★4 **DARK: SECRETS**, Germany, 51' (TV)
★5 **CACCIATORE – THE HUNTER**, Italy, 55' (TV)
★6 **YELLOWSTONE: DAYBREAK**, USA, 93' (TV)
★7 **THE TERROR: GO FOR BROKE**, USA, 46' (TV)
★8 **PATRICK MELROSE: BAD NEWS**, UK, 60' (TV)
★9 **THE MINIATURIST**, USA, 52' (TV)
★10 **THE PLAGUE**, Spain, 50' (TV)

(A) – Advocate For Our Rights
(AD) – Audio Description
(B) – Baltic Cinema Review
(CD) – Cinematographers' Debuts Competition
(D) – Documentary Special Screening
(DD) – Directors' Debuts Competition
(F) – Freedom with no Borders
(S) – Special Screening
(TV) – First Look – TV Pilots Competition
(W) – Contemporary World Cinema

Energa CAMERIMAGE 2018

26th INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 10 – 17 NOVEMBER

MULTIKINO

Screening Room no. 7

Time:	SATURDAY, 10.11	SUNDAY, 11.11	MONDAY, 12.11	TUESDAY, 13.11	WEDNESDAY, 14.11	THURSDAY, 15.11	FRIDAY, 16.11	SATURDAY, 17.11
10.00						10:00 9. KONKURS SPOTÓW REKLAMOWYCH „FUNDUSZE EUROPEJSKIE W KADRZE" POLISH LANGUAGE ONLY		
10.30								
11.00								
11.30								
12.00								
12.30		12:45 AN ELEPHANT SITTING STILL China 234' (S)	12:45 STUDENT ETUDES PANORAMA - 628 - MANTICORE - FEAR - ON THE EIGHTH DAY... - GOLDEN BOMB	12:45 STUDENT ETUDES PANORAMA - THE CULTURE - BACKWATER - PROXIMA-B - PEOPLE TALK - THE LOONY BOXER	12:45 JULIA USA 117' Remembering the Masters: Douglas Slocombe		12:45 BLACK PETER Czechoslovakia 85' (CZ)	
13.00								
13.30								
14.00								
14.30			ROUNDTABLE – SESSION WITH STUDENTS RUN BY OLIVER STAPLETON AND STEPHEN LIGHTHILL AFTER THE SCREENING	ROUNDTABLE – SESSION WITH STUDENTS RUN BY OLIVER STAPLETON AND STEPHEN LIGHTHILL AFTER THE SCREENING	15:15 ICG ECA WINNERS - PEACOCK KILLER - DETROIT DIAMOND - DEMON - INTRUSIONS - BABY STEPS - GOLDBLOODED - INTERNET GANGSTERS - EMBALMER - INTERGALACTIC SAMURAI		14:45 DEATH OF THE PRESIDENT Poland 144' Witold Sobociński Retrospective	
15.00								
15.30								
16.00								
16.30		MEETING WITH ED LACHMAN AFTER THE SCREENING	16:30 THE CHARMER Denmark, Sweden 100' (B)	16:30 PRIVATE SPACE: DO NOT ENTER Belarus 85' (B)				
17.00								
17.30								
18.00		18:15 FACES PLACES France 89' (D)			18:15 FREEDOM WITH NO BORDERS HISTORY IN MOVING PICTURES PART 1 ★11 (F)	18:30 THE LION IN WINTER UK, USA 134' Remembering the Masters: Douglas Slocombe	18:15 FREEDOM WITH NO BORDERS HISTORY IN MOVING PICTURES PART 2 ★12 (F)	
18.30								
19.00			18:45 STUDENT ETUDES PANORAMA - CHASING PAPER - A SIEGE - TORCH - INSIDE - ELEPHANT IN THE ROOM	18:45 PHOTON Poland 107' (W)				
19.30								
20.00			ROUNDTABLE – SESSION WITH STUDENTS RUN BY OLIVER STAPLETON AND STEPHEN LIGHTHILL AFTER THE SCREENING		MEETING WITH MAREK BRODZKI & ARKADIUSZ TOMIAK AFTER THE SCREENING		MEETING WITH MAREK BRODZKI AFTER THE SCREENING	
20.30								
21.00								
21.30								
22.00								

All films are in both Polish and English unless specified otherwise / Wszystkie filmy w polskiej i angielskiej wersji językowej o ile nie zaznaczono inaczej

---

★11 **JAN MATEJKO: REJTAN, OR THE FALL OF POLAND**, Poland, 19'; **MAKING OF: JAN MATEJKO: REJTAN OR THE FALL OF POLAND**, Poland, 6'; **WOJCIECH KOSSAK: KOŚCIUSZKO'S OATH ON THE MAIN MARKET SQUARE OF KRAKÓW ON 24 MARCH 1794**, Poland, 15'; **MAKING OF: WOJCIECH KOSSAK: KOŚCIUSZKO'S OATH ON THE MAIN MARKET SQUARE OF KRAKÓW ON 24 MARCH 1794**, Poland, 6'; **HORACE VERNET: BATTLE OF SOMOSIERRA**, Poland, 16'; **MAKING OF: HORACE VERNET: BATTLE OF SOMOSIERRA**, Poland, 9'; **WOJCIECH KOSSAK: BATTLE OF OLSZYNKA GROCHOWSKA**, Poland, 14'; **MAKING OF: WOJCIECH KOSSAK: BATTLE OF OLSZYNKA GROCHOWSKA**, Poland, 7'; **WOJCIECH KOSSAK: EMILIA PLATER SKIRMISHING AT SZAWLE**, Poland, 16'; **MAKING OF: WOJCIECH KOSSAK: EMILIA PLATER SKIRMISHING AT SZAWLE**, Poland, 7' (F)

★12 **MAKSYMILIAN GIERYMSKI:INSURRECTIONARY PATROL**, Poland, 16'; **MAKING OF: MAKSYMILIAN GIERYMSKI:INSURRECTIONARY PATROL**, Poland, 11'; **ARTUR GROTTGER: FORGING OF WAR SCYTHES**, Poland, 16'; **MAKING OF: ARTUR GROTTGER: FORGING OF WAR SCYTHES**, Poland, 12'; **JACEK MALCZEWSKI: CHRISTMAS EVE IN SIBERIA**, Poland, 18'; **MAKING OF: JACEK MALCZEWSKI: CHRISTMAS EVE IN SIBERIA**, Poland, 8'; **STANISŁAW MASŁOWSKI: SPRING OF 1905**, Poland, 15'; **MAKING OF: STANISŁAW MASŁOWSKI: SPRING OF 1905**, Poland, 9'; **STANISŁAW KACZOR-BATOWSKI: JÓZEF PIŁSUDSKI'S RIFLEMEN ENTERING KIELCE**, Poland, 15'; **MAKING OF: TANISŁAW KACZOR-BATOWSKI: JÓZEF PIŁSUDSKI'S RIFLEMEN ENTERING KIELCE**, Poland, 9' (F)

Energa CAMERIMAGE 2018

26th INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 10 – 17 NOVEMBER

MULTIKINO

Screening Room no. 10

Time:	SATURDAY, 10.11	SUNDAY, 11.11	MONDAY, 12.11	TUESDAY, 13.11	WEDNESDAY, 14.11	THURSDAY, 15.11	FRIDAY, 16.11	SATURDAY, 17.11
11.00								
11.30		11:30 **CAPERNAUM** Lebanon 120' (CD)	11:30 **ANGEL FACE** France 108' (DD)	11:30 **THE HAPPY PRINCE** Germany, Belgium, Italy 105' (DD)	11:30 **THE IRON ORCHARD** USA 118' (CD) (DD)	11:30 **ONE DAY** Hungary 99' (CD)	11:30 **ASH** China 114' (DD)	
12.00								
12.30								
13.00								
13.30		Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE		Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	
14.00				14:00 **U: JULY 22** Norway 90' (B)				
14.30		14:45 **BOY ERASED** USA 114' (DD)	14:30 **THE ETERNAL ROAD** Finland 103' (B)		14:45 **55 STEPS** Germany, Belgium 115' (W)	14:15 **THE GUILTY** Denmark 85' (DD)	14:30 **THE RECCE** Republic of South Africa 112' (CD)	
15.00								
15.30								
16.00			MEETING WITH RAUNO RONKAINEN AFTER THE SCREENING	16:15 **REVOLVER MIND** Mexico 89' (CD) (DD)		Q&A PRESS CONFERENCE		
16.30							Q&A PRESS CONFERENCE	
17.00		17:15 **LOVE SONIA** India 129' (CD)				16:45 **OBEY** UK 96' (CD)		
17.30			17:30 **53 WARS** Poland 82' (DD)	Q&A PRESS CONFERENCE	17:15 **CALL FOR DREAMS** Israel, Japan 84' (CD) (DD)		17:30 **IN SYRIA** Belgium, France, Lebanon 85' (DD)	
18.00								
18.30				18:45 **THE LITTLE COMRADE** Estonia 100' (B)		Q&A PRESS CONFERENCE		
19.00			Q&A PRESS CONFERENCE		Q&A PRESS CONFERENCE		Q&A PRESS CONFERENCE	
19.30		Q&A PRESS CONFERENCE						
20.00			20:00 **WILDLIFE** USA 104' (W)		19:45 **FIRSTBORN** Latvia 93' (B)	19:30 **COLD TANGO** Russia 107' (B)	20:00 **HANDS UP!** France, Poland 75' Witold Sobociński Retrospective	
20.30		20:30 **BURNING** South Korea 148' (W)		MEETING WITH REIN KOTOV AFTER THE SCREENING				
21.00								
21.30				21:45 **BLACKkKLANSMAN** USA 135' (S)	MEETING WITH EGLĪTIS JĀNIS AFTER THE SCREENING	MEETING WITH IGOR KLEBANOV AFTER THE SCREENING		
22.00			22:15 **LITTLE CRUSADER** Czech Republic, Slovakia, Italy 100' (CZ)				22:00 **BAREFOOT** Czech Republic, Slovakia, Denmark 115' (CZ)	
22.30					22:30 **WINTER FLIES** Czech Republic, Poland, Slovakia, Slovenia 85' (CZ)	22:30 **THE JOURNEY** Iraq, UK, France, Qatar, Netherlands, Canada 82' (W)		
23.00								
23.30								
0.00								

All films are in both Polish and English unless specified otherwise / Wszystkie filmy w polskiej i angielskiej wersji językowej o ile nie zaznaczono inaczej

(A) – Advocate For Our Rights

(AD) – Audio Description

(B) – Baltic Cinema Review

(CD) – Cinematographers' Debuts Competition

(CZ) – Czech Cinema Review

(D) – Documentary Special Screening

(DD) – Directors' Debuts Competition

(F) – Freedom with no Borders

(S) – Special Screening

(TV) – First Look – TV Pilots Competition

(W) – Contemporary World Cinema

Energa CAMERIMAGE 2018

26th INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 10 – 17 NOVEMBER

MCK ORZEŁ CINEMA

Screening Room

Time:	SATURDAY, 10.11	SUNDAY, 11.11	MONDAY, 12.11	TUESDAY, 13.11	WEDNESDAY, 14.11	THURSDAY, 15.11	FRIDAY, 16.11	SATURDAY, 17.11
10.00								
10.30			10:30 **CAMERA BUFF** Poland 117' (AD) (F)					
11.00				11:00 **PANAVISION WORKSHOPS**	11:00 **AFC MASTER CLASS** moderated by Benjamin B		11:00 **CANON SEMINAR** Screening of Warsaw Film School etudes Q&A with students presenting the etudes	
11.30		11:30 **LOVING VINCENT** UK, Poland 89' (AD) (F)						
12.00								
12.30								
13.00							13:00 **CANON SEMINAR**	
13.30			13:30 **SILVERADO** USA 133' (S)		13:30 **RED SEMINAR** PUSHING COLOR ON NOW APOCALYPSE with Sandra Valde-Hansen	13:30 **UP. GRADE SEMINAR** Look Development & Colour Appearance with Charles Poynton		
14.00		14:00 (AD) ★13 (F)						
14.30		14:30 **BLIND CHANCE** Poland 112' (AD) (F)						
15.00				15:00 **PANAVISION WORKSHOPS**			15:00 **THE LANGUAGE OF CINEMA IS IMAGES hosted by Chris Doyle and Ed Lachman with the involvement of emerging filmmakers – PART TWO**	
15.30					15:30 **LEITZ SEMINAR** The Art and Magic Behind Cine Lenses			
16.00			**SILVERADO: A CLASSICAL ANALOG WESTERN – seminar with Carol Littleton and John Bailey** AFTER THE SCREENING			16:00 **CANON WORKSHOPS** led by Nancy Schreiber Workshop Center University of Economy (WSG) Building M		
16.30					16:30 **LEITZ SEMINAR** Filmmaker discussion			
17.00								
17.30		17:30 **BLACK PANTHER** USA, Republic of South Africa, South Korea, Australia 134' (S)						
18.00			18:00 **FRANTIC** USA, France 115' Witold Sobociński Retrospective		18:00 **HEREDITARY** USA 127' (W)		18:15 **ROMAN J. ISRAEL, ESQ** Canada, UAE, USA 122' (A)	
18.30				18:30 **CRAZY RICH ASIANS** USA 120' (S)				
19.00								
19.30								
20.00		**MEETING WITH RACHEL MORRISON** AFTER THE SCREENING			**DMG LUMIÉRE SEMINAR by ROSCO** Chills & Thrills, What is the Color Temperature of Terror? with Paweł Pogorzelski AFTER THE SCREENING			
20.30				**PANASONIC SEMINAR** on CRAZY RICH ASIANS with Vanja Cernul AFTER THE SCREENING			**PANEL DISCUSSION** AFTER THE SCREENING	
21.00						21:00 **SWEET COUNTRY** Australia 110' (A)		
21.30		21:30 **300 MILES TO HEAVEN** Poland 93' (AD) (F)						
22.00							22:00 **I AM NOT YOUR NEGRO** USA, France, Belgium, Switzerland 93' (A)	
22.30								
23.00								
23.30								

All films are in both Polish and English unless specified otherwise / Wszystkie filmy w polskiej i angielskiej wersji językowej o ile nie zaznaczono inaczej

★13 **FROM A NIGHT PORTER'S POINT OF VIEW**, Poland, 16' (F) (AD)

Energa CAMERIMAGE 2018

26th INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 10 – 17 NOVEMBER

WORKSHOPS, PRESENTATIONS, SEMINARS

beyond those held in screening rooms

Time:	SUNDAY, 11.11	SUNDAY, 11.11	MONDAY, 12.11	TUESDAY, 13.11	TUESDAY, 13.11	WEDNESDAY, 14.11
9.30						
10.00						
10.30						
11.00			11:00 **CANON SEMINAR** Opera Nova Congress Center 1st Floor, Seminar Room			11:00 **GLOBAL CINEMATOGRAPHY INSTITUTE** THE ART CHALLENGES THE TECHNOLOGY & THE TECHNOLOGY INSPIRES THE ART VIRTUAL CINEMATOGRAPHY CINEMATOGRAPHY IN VIDEO GAMES PREVISUALIZATION Opera Nova Congress Center 1st Floor, Seminar Room
11.30		11:30 **MEETING WITH JEAN-JACQUES ANNAUD & JEAN-MARIE DREUJOU** Opera Nova Congress Center 3rd Floor, Conference Room			11:30 **ARRI ACADEMY** Opera Nova Congress Center 1st Floor, Seminar Room	
12.00						
12.30						
13.00	13:00 **Discussion on the lives of cinematographers by IMAGO Diversity and Inclusion Commitee** moderated by Elen Lotman followed by cocktail and drinks sponsored by Canon and Vantage Opera Nova Congress Center 1st Floor, Seminar Room					
13.30						
14.00			14:00 **FILMLIGHT** POST PRODUCTION FOR CINEMATOGRAPHERS FROM CAMERA TO DISPLAY Opera Nova Congress Center 1st Floor, Seminar Room	14:00 **CANON SEMINAR** Jonathan Jones and Ember Films Shooting the cinamtic trailer with Canon C700 FF Opera Nova Congress Center 1st Floor, Seminar Room		
14.30						
15.00						15:00 **ANY QUESTIONS?** PANEL WITH FILMMAKERS sponsored by ARRI moderated by Oliver Stapleton Opera Nova Congress Center 1st Floor, Seminar Room
15.30			15:30 **FILMLIGHT** PART 1: NATURAL COLOURS AND TEXTUREBEST PART 2: A VIEW OF COLOURS AND TEXTURE IN PAINTING Opera Nova Congress Center 1st Floor, Seminar Room			
16.00					16:00 **CARL ZEISS PRESENTATION** Experience the look of ZEISS Supreme Prime lenses with Maher Maleh Opera Nova Congress Center 1st Floor, Seminar Room	
16.30						
17.00						
17.30			17:30 **MEETING WITH PHILIPPE ROUSSELOT** Opera Nova Congress Center 1st Floor, Seminar Room	17:30 **THE CINEMATOGRAPHY OF INCREDIBLES 2 FUNCTION AND STYLE** with Mahyar Abousaeedi and Erik Smitt Opera Nova Congress Center 1st Floor, Seminar Room		
18.00						
18.30						
19.00						
19.30						19:30 **AFI SEMINAR** by Stephen Lighthill Opera Nova Congress Center 1st Floor, Seminar Room
20.00						
20.30						
21.00						
21.30						
22.00						
22.30						
23.00						
23.30						
0.00						
0.30						

Energa CAMERIMAGE 2018

26th INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 10 – 17 NOVEMBER

WORKSHOPS, PRESENTATIONS, SEMINARS

beyond those held in screening rooms

Time:	WEDNESDAY, 14.11	THURSDAY, 15.11	THURSDAY, 15.11	FRIDAY, 16.11	FRIDAY, 16.11	FRIDAY, 16.11
9.30						
10.00			10:00 **BROKERAGE EVENT 2018 organized by Toruń Regional Development Agency & Toruń Technology Park** Opera Nova Congress Center 1st Floor Foyer in front of Seminar Room	10:00 **BROKERAGE EVENT 2018 organized by Toruń Regional Development Agency & Toruń Technology Park** Opera Nova Congress Center 1st Floor Foyer in front of Seminar Room	10:00 **XIV FORUM PRAWNICZE X MUZA A TEMIDA** Plakat CAMERIMAGE 2014 – case study z zakresu prawa autorskiego. Adwokat Maciej Adamczyk – Adamczyk i Spółka. Kancelaria radców prawnych i adwokatów Umowy z zakresu prawa autorskiego i praw pokrewnych w produkcji filmowej – jak uniknąć błędów? Adwokat Łukasz Niedziela – Kancelaria Adwokacka United Professionals Film w cyfrowym świecie. Jego eksploatacja i udostępnianie. Radca prawny Michał Trowski – Kancelaria radców prawnych Trowski i Wspólnicy **POLISH LANGUAGE ONLY** Okręgowa Rada Adwokacka „Klub Adwokata" Nowy Rynek 5 85-131 Bydgoszcz	
10.30						
11.00						
11.30		11:30 **ARRI WORKSHOPS** led by James Laxton Workshop Center University of Economy (WSG) Building M				
12.00			12:15 **ASC / IMAGO / NETFLIX SEMINAR** How the New International Film and Series Landscape is Changing followed by Luncheon Buffet and Drinks sponsored by NETFLIX Opera Nova Congress Center 1st Floor, Seminar Room			12:00 **VITTORIO STORARO DIGITAL SEMINAR** DOTS – Digital Optical Technology System for Preservation of the Past, Present, and Future of Motion Picture Films Opera Nova Congress Center 1st Floor, Seminar Room
12.30						
13.00				13:00 **SONY WORKSHOPS** led by Todd Bell Workshop Center University of Economy (WSG) Building M		
13.30						
14.00						
14.30						14:30 **PSC AND BVK PRESENTS:** **YOU'RE NOT ALONE** **professional & legal support tools for cinematographers** Opera Nova Congress Center 1st Floor, Seminar Room
15.00			15:00 **CARL ZEISS PRESENTATION** Experience the look of ZEISS Supreme Prime lenses with Maher Maleh Opera Nova Congress Center 1st Floor, Seminar Room			
15.30						
16.00						
16.30			16:30 **SONY SEMINAR** Opera Nova Congress Center 1st Floor, Seminar Room			
17.00	17:00 **CAMERIMAGE ROUND TABLE 2018: COLOR BEYOND TECH hosted by CREATIVE LIGHT EXPERTS** Holiday Inn Hotel					
17.30						17:30 **ANDRZEJ KRAKOWSKI SEMINAR** FILM EMIGRANTS '68 Opera Nova Congress Center 1st Floor, Seminar Room
18.00						
18.30						
19.00						
19.30						
20.00						
20.30						
21.00		21:15 **MEETING WITH MUSIC VIDEOS COMPETITION NOMINEES** Opera Nova Congress Center 3rd Floor, Conference Room				
21.30	21:30 **GET NOTICED AS A PROFESSIONAL FILM ARTIST A PANEL DISCUSSION WITH EXPERIENCED AGENTS FOR EMERGING TALENTS** Opera Nova Congress Center 1st Floor, Seminar Room					
22.00						
22.30						
23.00						
23.30						
0.00						
0.30						