

TALENT DEMO FAQ

What questions can I ask the expert?

The subject is up to you. We would suggest, however, that you take their main areas of expertise into account and ask about the things they are bound to know a lot about. It is a good idea to ask a cinematographer and a talent agent quite different questions. Think about it in advance, you will only have 30 minutes!

Why do I have to reveal my project to you?

We need to see what you would like to discuss with our experts. It is not your experience that counts, but the ideas and eagerness to develop them. Selected projects will be sent to the experts for review, in advance. They will therefore be already familiar with your project when you meet to discuss it.

What should I bring along for the session?

Open mind. Also advisable: any materials crucial for the project, project description, a trailer, storyboard, stills, a laptop to present those, etc. It is also a good idea to have a list of questions as well as something to take notes on. Focus on the problem and try to think what information the expert that you are going to talk to may need in order to help you.

Why can't you announce the experts together with call for submissions?

We wish to ensure the highest quality of all our Talent Demo sessions. The most interesting and experienced film industry professionals are usually very busy people who confirm their attendance on a very short notice.

Why do you charge a registration fee before I am able to choose my expert?

Arranging your meeting with the expert is both time and money consuming. We need to be sure that you are really interested in the meeting. The registration fee is only PLN 50.00 (approx. EUR 12.00).

What if I don't make it to the session on time? Will you refund the fee?

Unfortunately, refunds will not be possible. Please think your participation over before you make a decision.