

# CAMERIMAGE

INTERNATIONAL FILM FESTIVAL

## THE RULES OF THE MAIN COMPETITION

Camerimage is the biggest international film festival devoted to the creation of film image by cinematographers. Their profession, invaluable to the moviemaking world yet underestimated for many years, has found its rightful place at Camerimage. Once a year, great visual artists come here to meet with novice filmmakers who learn from their experience. Vivid cinematic imagery created by recognized cinematographers provide a source of numerous inspirations and references. The Festival is a forum for presentation of the most outstanding achievements in the art of cinematography and for discussion about its present and future condition.

### Art. 1

#### GENERAL CONDITIONS

1. Tumult Foundation, with its seat registered at Rynek Nowomiejski 28, 87-100 Toruń, Poland (herein referred to as "the Organizer"), the producer of Camerimage Festival, is the organizer of the **Main Competition**.
2. The regulations contained herein are established to determine the rules of film submissions for the **Main Competition**.
3. The 26<sup>th</sup> edition of Camerimage Festival (herein referred to as 'the Festival') will be held **from 10<sup>th</sup> till 17<sup>th</sup> November 2018 in Bydgoszcz, Poland**.
4. **The Main Competition** is an international event.
5. The aim of the **Main Competition** is to present films with unique visual appeal which will then be evaluated by International Jury who will choose and award the authors of the best cinematography.

### Art. 2

#### SELECTION CRITERIA

1. Only feature films **exceeding 60 minutes** and intended for theatrical, television or VOD platforms distribution or the festival circuit, can be submitted for selection.
2. Student etudes, documentary films and music videos must be submitted through an appropriate, separate form and in accordance with appropriate regulations. Animated and experimental film submissions and films submitted in previous years will not be accepted.
3. Films which withdrawn their participation from the selection processes or which we rejected in previous years will not be taken into consideration again.
4. Filling the online entry form at **www.camerimage.pl** and prompt dispatch of the required materials listed in Art. 3 is an essential prerequisite for a film to be accepted for the selection.
5. While submitting a film to the **Main Competition** you can choose to submit it also to the **Cinematographers' Debuts Competition** and **Directors' Debuts Competition** (if a film complies with the rules of the competitions.) This can be done by simply indicating desired competitions in the online entry form. Please, do not resubmit your films. Selection of films, however, is separate for all three competitions. Submitting a film additionally to various competitions is tantamount to accepting their Rules and Regulations.
6. Deadlines for film submissions:
  - official deadline: **May 31<sup>st</sup>, 2018** (no fee)
  - late entry deadline: **June 30<sup>th</sup>, 2018** (entry fee required: **PLN 200**)

By these dates the submissions must be received by the Organizer. Postmark dates will not be taken into consideration. If the screeners and selection materials are not received by the Organizer by May 31<sup>st</sup> the Submitter is obliged to pay the late entry fee. If this payment is not received late submissions will not be accepted for the selection process.

After filling in the online film entry form, the late entry fee can be paid by credit card in an online payment system. An online payment form is available at [www.camerimage.pl](http://www.camerimage.pl).

PLEASE NOTE: the **entry number** received after filling in the film entry form must be provided in the “**Code**” field of the online payment form.

7. Only films existing as a **DCP (Digital Cinema Package) with English subtitles** (if a film is not originally in the English language) might be accepted for selection. When submitting an entry form, a DCP (Digital Cinema Package) must be reserved for the period of the Festival.
8. Only films produced **after January 1<sup>st</sup> 2017** will be taken into consideration for the selection process.
9. Any premiere of the submitted film in any TV station in Poland prior to **November 10<sup>th</sup> 2018** precludes its participation in the **Main Competition**.
10. In the Film Entry Form the Submitter is obliged to declare that:
  - a) they are authorized to make the submission and to grant to the Organizer a license defined herein for the use of the film and the accompanying materials. Thus a Submitter declares that they own all the copyrights and related rights or is authorized by the holder of these rights to act for them and on their behalf within the scope of the submission, or that:
  - b) they are authorized only to submit the film and the accompanying materials and that the Organizer is obliged to acquire an appropriate license from an authorized party for the use of the film, and that:
  - c) they are authorized to provide personal data of the persons indicated above in the film submission form for Camerimage Festival, and that the persons whose data I provide in connection with the film submission for Camerimage Festival, have agreed to the processing of their personal data in order for the film to participate in Camerimage Festival, including processing the data for the purposes of the film selection process, communication related to Camerimage Festival, and for the purposes of conducting statutory activities by the Tumult Foundation, and that:
  - d) they agree to the processing of their personal data in order for the film to participate in Camerimage Festival, including processing the data for the purposes of the film selection process, communication related to Camerimage Festival, and for the purposes of conducting statutory activities by the Tumult Foundation.
11. If point 10 b) is the case, an authorized party must grant an approval (license) to the Organizer to use the film for competition purposes on the terms set forth in the Rules and in the appropriate time in order for the film to take part in the competition.
12. If point 10 a) is the case the Submitter declares that within the scope of the provisions included herein they (or their Principal) own the exclusive and unlimited rights to the film and the accompanying materials and declares that the film and the accompanying materials are not encumbered with third-party rights and do not violate these rights. Additionally, the Submitter declares that they are duly authorized to make a submission and grant the license, and that the authorization had not expired or had not been revoked by the time the submission was made. In case of any claims from any third parties against the Organizer regarding an infringement of third-party rights (especially copyrights, performance rights and producer's rights), the Submitter agrees to satisfy all lawful claims of these parties and absolve the Organizer from any liabilities arising therefrom.
13. If point 10 b) is the case the Submitter declares that they make the submission with an agreement and knowledge of an authorized party and that the approval (license) for the use of the film will be separately granted to the Organizer otherwise the film will not be qualified for the competition. The Submitter also takes all responsibility for submitting the film without the knowledge and consent of an authorized party.
14. If point 10 a) is the case the Submitter, upon submitting the film, grants to the Organizer a free of charge, non-exclusive license for the use of the film and other submitted materials in the following ways (fields of exploitation):
  - 14.1 to hold not more than three public screenings of the film as a part of the Festival
  - 14.2 to translate the dialogue list into any language and to use and manage the translations at will within the scope defined in point 14.4
  - 14.3 to copy the screener and accompanying materials with any technique (analogue, digital) for the purpose of their translation as well as the selection purposes and promotion of the film

- 14.4 to use the trailer or any clips from the film (up to 3 minutes), the film's title and the accompanying materials for the promotional purposes via public screening, performance, exhibition, presentation, communication, broadcasting and re-broadcasting, as well as to make the work available to the public in a manner allowing every person to have access to such work in a place of their own choice (webcasting, simulcasting, payTV, etc.) or in a place and at a time of their own choice (video-on-demand etc.), especially on the Internet or for downloading by means of mobile devices (e.g. mobile phones, consoles or other portable multimedia devices)
- 14.5 to use all the materials described in paragraph 14 to promote next editions of the Festival
15. The Organizer reserves the right to further sublicense the use of the clips from the film and the accompanying materials subject to the terms set forth in paragraph 14, especially to sublicense any mass media (including broadcasters, Internet portals, cinemas) to distribute clips from the film (up to 3 minutes), the trailer or the accompanying materials.
16. Submitting a film to Camerimage Festival is tantamount with the consent of persons indicated in the film submission form, to the processing of their personal data in order for the film to participate in Camerimage Festival, including processing the data for the purposes of the film selection process, communication related to Camerimage Festival, and for the purposes of conducting statutory activities by the Tumult Foundation.

### Art. 3

#### SELECTION MATERIALS

1. The Organizer must be provided with:

1.1 preview screeners

- a) online screeners are strongly preferred, these may be sent as vimeo, YouTube or other streaming platform links or as downloadable files (as per the entry form declaration)
- b) alternatively, three copies of the film on DVD or Blu-ray (PAL/NTSC) may be sent to:

**Fundacja Tumult**  
**"Main Competition"**  
**Rynek Nowomiejski 28**  
**87-100 Toruń, Poland**

Each copy of the film should be labeled with the **FILM'S TITLE** and the **ENTRY NUMBER**.

1.2 the electronic version of the following e-mailed to: **feature@camerimage.pl**

- a) 5 stills from the film (.tiff or .jpg files, not less than 1920 pixels on the long edge, 300 dpi)
- b) English (and Polish, if available) dialogue lists containing time code
- c) synopsis of the film in English (and in Polish, if available)
- d) information about camera(s) used on the film (make and model), if not given in the entry form
- e) information about lenses used on the film (make and model), if not given in the entry form
- f) cinematographer's filmography and a headshot photo (.tiff or .jpg files, not less than 1920 pixels on the long edge, 300 dpi).

**Please do not send us any printed materials.**

- 2. The submitted selection materials will not be returned.
- 3. The Submitter will cover shipping costs of all materials.
- 4. All screeners should be subtitled in Polish or English if the film is not originally in Polish or English language.
- 5. Additionally, online screeners need to meet the following requirements:
  - a) multiple screenings available
  - b) no time restrictions in viewing the film until the selection results have been announced
  - c) rewind function available, e.g. in order to restore a screening after a break or a failure
  - d) should there be a password, it needs to be common for all viewers
  - e) no additional software installation required in order to view the film
  - f) optionally, the film should be available for download as a media file meeting the following specification:
    - audio/video file
    - codec: avc, mpeg2 or mpeg4

- container: mpeg, mp4 or avi
- resolution: not less than 1280x720 (16:9 aspect ratio)
- bitrate: not less than 3 Mb/s
- sound: 16 bit stereo, 44.1 kHz
- file size: not more than 4GB

#### Art. 4

##### SELECTION PROCESS

1. The Festival Director invites the films chosen in the selection process to the **Main Competition**.
2. If a Submitter does not preclude such possibility, the films not accepted to the **Main Competition** may be presented in other sections of the Festival.
3. The Festival Director, in exceptional cases, has the right to invite a film not complying with the conditions included herein to the **Main Competition**.
4. A person or entity submitting a film will be informed about the film's participation in the **Main Competition** by **October 3<sup>rd</sup> 2018**. If a Submitter does not receive any information, please direct any inquiries after October 3<sup>rd</sup> to Anna Salecka, +48 56 62 100 19 ext. 116 or via email to: [anna@camerimage.pl](mailto:anna@camerimage.pl)
5. The Festival Director's decision is final.

#### Art. 5

##### ORGANIZATION OF THE COMPETITION

1. Films participating in the **Main Competition** will be presented as a part of the Festival, at a screening for the audience and international Jury.
2. Films participating in the **Main Competition** will be screened from DCPs (Digital Cinema Package) only. If a film is not originally in the English language, the copy must be subtitled in English.
3. If a film is awarded at the Festival, the Organizer has the right to address the rights holder with a proposition of presenting the film on TV. The conditions of such presentation will be laid out in a separate document.
4. Any promotional materials (including trailer) of the films accepted to the **Main Competition** should include the Camerimage logo and a note "official selection". Promotional materials (including trailer) of films awarded at the Festival should also include the Camerimage logo and an additional information about the award. The logo will be provided by the Organizer after the presentation of the awards.
5. Considering the non-commercial character of the Festival, the Organizer will not cover any license or print rental fees.
6. The person or entity submitting a film will cover the delivery costs of a print and all required materials including the delivery to and from the Festival, potential tax or duty payments and the compulsory parcel insurance. If the Festival is charged for any of these costs, it will be invoiced to the Submitter.
7. The DCPs (Digital Cinema Package) have to be delivered by **October 30<sup>th</sup> 2018** to the address given by the Organizer as information accompanying the selection results. If not agreed otherwise, the DCPs will be shipped back during the week following the closing of the Festival. In exceptional cases, after consulting with the Organizer, a copy may be returned at a later date, only through a courier service paid for by the receiver or by a third party. Sending any copies by a regular mail will not be possible. Shipment details have to be provided by **November 30<sup>th</sup> 2018**, and the copy has to be dispatched by the end of the year.
8. Goods sent from outside of the European Union must be accompanied by proforma invoice with a total value of USD 10, with an appropriate declaration such as "non-commercial promotional materials" or "no commercial value, value for customs purposes only". Otherwise a parcel may be delayed and subject to tax or customs charges.
9. Detailed information about a dispatched parcel shall be forwarded to Dariusz Wyczolkowski to [printraffic@camerimage.pl](mailto:printraffic@camerimage.pl). Any help with preparation of the necessary customs declaration will be provided if needed.
10. In case of unlikely print damage at the Festival, the fact needs to be reported within 30 days from the date of dispatching the print by the Organizer to the address indicated by the Submitter (plus shipping time) at the

latest. Any claims made after that time limit that will not be accepted. The Organizer's liability for damages is limited to the costs of striking a new print and cannot exceed EUR 3500.

## Art. 6

### AWARDS

1. International Jury grants honorary awards to the authors of the best cinematography:
  - **GRAND PRIX - Golden Frog**
  - **Silver Frog**
  - **Bronze Frog.**
2. The Festival Director reserves the right to present additional awards to films presented in or out of the **Main Competition** as well as to the films' authors.
3. Cultural institutions, sponsors and societies may present their own awards after consultation with and consent of the Festival Director.

## Art. 7

### PERSONAL DATA PROTECTION

In accordance with the provisions of the Act of 29 August 1997 on the Protection of Personal Data, and, starting from 25.05.2018, in accordance with the Regulation of the European Parliament and of the Council (EU) 2016/679 of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation) we, as the Personal Data Administrator, inform that:

1. the Festival Organizer, i.e. Fundacja Tumult, Rynek Nowomiejski 28, 87-100 Toruń, Poland, e-mail: camerimage@camerimage.pl serves as the administrator of personal data of persons indicated in the film submission form of Camerimage Festival,
2. personal data of the persons indicated in the film submission form will be processed for the purposes of film's participation in Camerimage Festival including the film selection process, communication related to Camerimage Festival and for the purposes of statutory activities of the Organizer,
3. personal data of the persons indicated in the film submission form will be kept until the consent is revoked,
4. each person indicated in the film submission form has the right to request from the administrator access to personal data, the right to rectify, delete or limit processing, the right to withdraw their consent and the right to transfer the data,
5. every person indicated in the film submission form has the right to file a complaint to the supervisory body,
6. only entities authorized to obtain personal data on the basis of legal regulations or entities/persons cooperating with Organizer on its statutory activities, may receive the personal data of persons indicated in the film submission form,
7. providing personal data is voluntary, however, failure to provide the data may result in the impossibility of the film's participation in the Camerimage Festival.

## Art. 8

### FINAL RULES

1. Submitting a film and participating in the **Main Competition** is tantamount to acceptance of the regulations included herein.
2. Should any dispute arise regarding the interpretation of these regulations, or in any cases not covered herein, the Festival Director has the right to a final decision.
3. The Polish version of the Rules is the only authentic version and the text in the Polish language shall be binding in case of any discrepancies between different language versions.
4. In every aspect, the Rules shall be governed by the laws of the Republic of Poland.