

CAMERIMAGE 2017

25th INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 11 - 18 NOVEMBER

OPERA NOVA

Festival Center - Main Screening Room

Time:	SATURDAY, 11.11	SUNDAY, 12.11	MONDAY, 13.11	TUESDAY, 14.11	WEDNESDAY, 15.11	THURSDAY, 16.11	FRIDAY, 17.11	SATURDAY, 18.11
9.00								
9.30								
10.00		10:00 HOCHELAGA, LAND OF SOULS Canada 100' (C)	10:00 - BLACK HOURS - HEIMAT - THE CHOCOLATE SOLDIER - ROCCO - A CRAFTSMAN (SC)	10:00 - LÉO - BENNY GOT SHOT - DREAMING OF WARSAW - SÁDE - FROM MARS AND VENUS - EARTHLY PEOPLE (SC)	10:00 - COME OUT OF THE WOODS - A CAR CALLED VICTORY - ALL OF US - MANNERS OF DYING - TIME TO GO - ORIGIN (SC)	10:00 SPOOR Sweden, Switzerland, Poland, Germany, Czech Republic 128' (P)	10:00 ON BODY AND SOUL Hungary 116' (C)	
10.30								
11.00								
11.30								
12.00								
12.30		12:15 THE RECONCILIATION Poland 87' (P)	12:15 THE DAMNED ONE Poland 105' (P)	12:45 WONDERSTRUCK USA 117' (C)	13:00 BIRDS ARE SINGING IN KIGALI Poland 113' (P)	13:00 SWEET COUNTRY Australia 110' (C)	12:45 I'M A KILLER Poland 112' (P)	
13.00								
13.30								
14.00								
14.30		14:30 THE BUTCHER, THE WHORE AND THE ONE-EYED MAN Hungary 100' (C)	14:45 MOTHER! USA 121' (C)	15:30 TWIN PEAKS Part 1 & 2 USA 120' (S)	15:45 - WE TAKE YOU - HAREVAN - LIKE FATHER, LIKE SON - LUCHA: FIGHT, WRESTLE, STRUGGLE - ACROSS THE STREET (SC)	15:30 LET'S TALK ABOUT SENSE8 panel discussion with Lana Wachowski and John Toll, ASC (SC)	15:15 WONDER WHEEL USA 100' (C)	
15.00								
15.30								
16.00								
16.30								
17.00	17:00 OPENING CEREMONY	17:00 ART OF LOVING, THE STORY OF MICHALINA WISLOCKA Poland 121' (P)	17:30 AMOK Poland 107' (P)	17:30 Q&A WITH DAVID LYNCH	18:00 ARRI BIG SCREEN EVENT	18:00 MUSIC VIDEOS COMPETITION	17:45 BEYOND WORDS Poland 90' (P)	17:00 CLOSING CEREMONY
17.30								
18.00								
18.30								
19.00	MURDER ON THE ORIENT EXPRESS USA, Malta 114' (S)			19:00 SONY PRESENTATION CineAlta VENICE Screening				
19.30		19:45 FIRST THEY KILLED MY FATHER Cambodia, USA 136' (C)	20:00 LOVELESS Russia, France 127' (C)	20:15 THREE BILLBOARDS OUTSIDE EBBING, MISSOURI USA, UK 115' (C)	19:45 VOLHYNIA Poland 149' (C)	20:45 STILL LIFE France 82' (C)	20:00 BRIMSTONE Netherlands, Belgium, France, Germany, Sweden, UK, USA 132' (C)	20:30 THE SHAPE OF WATER USA 119' (S)
20.00								
20.30								
21.00								
21.30								
22.00								
22.30	22:15 DOWNSIZING USA 135' (S)	22:45 OUR SOULS AT NIGHT USA 103' (S)	23:00 ONLY THE BRAVE USA 133' (S)	23:00 AN ORDINARY MAN USA, Serbia 90' (S)	23:00 RABBIT-PROOF FENCE Australia 94' (S)	23:00 THE ONLY LIVING BOY IN NEW YORK USA 88' (W)	23:15 MARSHALL USA 118' (S)	23:00 BATTLE OF THE SEXES UK, USA 121' (W)
23.00								
23.30								
0.00								
0.30								
1.00								
1.30								

All films are in both Polish and English unless specified otherwise / Wszystkie filmy w polskiej i angielskiej wersji językowej o ile nie zaznaczono inaczej

(C) – Main Competition

(DS) – Documentary Shorts Competition

(S) – Special Screening

(D) – Documentary Special Screening

(E) – European Panorama

(SC) – Student Etudes Competition

(DF) – Documentary Features Competition

(P) – Polish Films Competition

(W) – Contemporary World Cinema

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OPERA NOVA

Festival Center - Documentary Screening Room

Time:	SATURDAY, 11.11	SUNDAY, 12.11	MONDAY, 13.11	TUESDAY, 14.11	WEDNESDAY, 15.11	THURSDAY, 16.11	FRIDAY, 17.11	SATURDAY, 18.11
9.00								
9.30								
10.00		9:45 LAW AND ORDER USA 81'	9:45 ★B (D) Q&A PRESS CONFERENCE	9:45 MAKALA France 96'	9:45 ★E	9:45 BOBBI JENE Denmark, Sweden, Israel, USA 94'	9:45 CITY OF GHOSTS USA 90'	
10.30								
11.00		Frederick Wiseman Retrospective	11:15 COME BACK FREE Estonia, 52' (D)					
11.30		Q&A PRESS CONFERENCE						
12.00				12:00 THE GOOD POSTMAN Finland, Bulgaria 82' (DF)		12:00 ON YOGA THE ARCHITECTURE OF PEACE Brazil 86' (DF)	12:00 NORMAL AUTISTIC FILM Czech Republic 87' (DF)	
12.30		12:30 POTENTIAE Mexico 98' (DF)	12:45 KREATURA Germany 58' (DF)		12:30 RADIO KOBANĀ Netherlands 70' (DF)			
13.00			Q&A PRESS CONFERENCE			Q&A PRESS CONFERENCE		
13.30								
14.00		Q&A PRESS CONFERENCE		14:30 ★D (DS)		14:45 ★G (DS)	14:15 ★H (DS)	
14.30							Q&A PRESS CONFERENCE	
15.00			15:00 ★C (DS)		15:00 ★F (DS)			
15.30		15:30 ★A (DS)		Q&A PRESS CONFERENCE		Q&A PRESS CONFERENCE		
16.00			Q&A PRESS CONFERENCE					
16.30								
17.00		Q&A PRESS CONFERENCE		17:00 LAST MEN IN ALEPPO Denmark, Syria, Germany 110' (DF)		17:15 THE NEW WILD: LIFE IN THE ABANDONED LANDS UK, Austria, Italy 68' (DF)	16:45 GREY MATTER Netherlands 90' (DF)	
17.30			17:30 EX LIBRIS: NEW YORK PUBLIC LIBRARY USA 197'	Q&A PRESS CONFERENCE	17:30 LIFE IS BE Georgia 82' (DF)	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	
18.00		18:00 TO STAY ALIVE: A METHOD Netherlands 70' (DF)						
18.30								
19.00		Q&A PRESS CONFERENCE						
19.30								
20.00				20:00 WATER AND SUGAR: CARLO DI PALMA, THE COLOURS OF LIFE Italy 90' (D)	20:15 GRAY HOUSE USA 76' (D)	19:45 OUT OF THE LIMELIGHT Poland 86' (D)	19:30 GRACE JONES: BLOODLIGHT AND BAM! Ireland, UK 115' (D)	
20.30		20:30 MIFUNE: THE LAST SAMURAI Japan 80' (D)	Frederick Wiseman Retrospective Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	
21.00								
21.30								
22.00		Q&A PRESS CONFERENCE						
22.30								
23.00								
23.30								

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- ★ A **LEOCADIA'S DREAM**, Poland, 18'; **ONE TWO ZERO**, Poland, 15'; **WATANI: MY HOMELAND**, USA, 40' (DS)
- ★ B **GREGORY CREWDSON: THERE BUT NOT THERE**, USA, 24' (D)
- ★ C **OVERPROTECTED. 30 YEARS OF LONELINESS**, Ukraine, 37'; **ZHALANASH – EMPTY SHORE**, Poland, 40' (DS)
- ★ D **THE WHITE HELMETS**, UK, 40'; **THE LAKE**, Russia, 30' (DS)
- ★ E **POMOR WOMEN**, Russia, 26'; **NOWHERE**, Finland, 22'; **COLLECTION**, Poland, 19'; **DUST**, Poland, 25'; **VOLTE**, Poland, 14';
THE KODACHROME ELEGIES, USA, 11' (D)
- ★ F **EDITH+EDDIE**, USA, 29'; **FIND FIX FINISH**, Germany, 20'; **SOUKEINA, 4400 DAYS OF NIGHT**, Spain, 28' (DS)
- ★ G **CUCLI**, Spain, 17'; **LAND OF THE WIND**, UK, Argentina, 19'; **THE GOOD FIGHT**, Brazil, 16'; **SYMBIOPHONY**, Poland, 15';
BEDTIME STORIES, Poland, 11' (DS)
- ★ H **INNER ME**, Democratic Republic of Congo, Italy, 30'; **BETWEEN US**, Poland, 30'; **WORDS OF CAMEL**, Spain, 20' (DS)

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25th INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 11 - 18 NOVEMBER

MULTIKINO

Screening Room no. 6

Time:	SATURDAY, 11.11	SUNDAY, 12.11	MONDAY, 13.11	TUESDAY, 14.11	WEDNESDAY, 15.11	THURSDAY, 16.11	FRIDAY, 17.11	SATURDAY, 18.11			
9.30											
10.00											
10.30											
11.00											
11.30		11:30	11:30	11:30	11:30	11:30	11:30	11:30			
12.00		CONVOY Poland 105'	★1	★4	THE DEUCE ★8	11:30	MALTESE ★11	11:30	LEGION ★16	11:30	★21
12.30			Q&A PRESS CONFERENCE			12:30	★5	12:30	MEYER'S LAW ★12	12:30	GOGOL ★17
13.00						Q&A PRESS CONFERENCE					
13.30		Q&A PRESS CONFERENCE	13:30				Q&A PRESS CONFERENCE		Q&A PRESS CONFERENCE		
14.00			★2	14:00	14:00					14:00	
14.30		14:30		SOUTH Ireland 75'	14:00	14:30	14:30	14:30			SING STREET Ireland, UK, USA 106'
15.00		THE WHITE GIRL Hong Kong 100'	15:00		THE THIN RED LINE Canada, USA 164'	14:30	THE GARBAGE HELICOPTER Sweden, Qatar 100'	14:30	MENASHE USA 82'		
15.30			MATT SKINNER SEMINAR (IADT) Seeking the visual source								
16.00		16:15		★6	16:00	John Toll Retrospective	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE		16:30	
16.30		MEETING WITH CHRIS DOYLE, ED LACHMAN, ANTHONY DOD MANTLE - "LIKE A VIRGIN" SEMINAR	17:00		17:00	MEETING WITH JOHN TOLL, ASC			17:00	BABYLON BERLIN ★18	HOUNDS OF LOVE Australia 108'
17.00			SANCTUARY Ireland 87'				17:30	17:30	18:00	18:00	
17.30				★7	17:45		THE HANDMAID'S TALE ★13	18:00	BLACK SPOT ★19		
18.00						18:30	GENIUS ★9	18:30	Q&A PRESS CONFERENCE	19:00	JULES AND JIM France 105'
18.30		18:45						18:30	Q&A PRESS CONFERENCE	20:00	THE CHRONICLES OF MELANIE Latvia, Czech Republic, Finland 107'
19.00		COCAINE GODMOTHER USA 100'	19:15	★3	20:15			20:00	Q&A PRESS CONFERENCE	21:30	SOUL ON A STRING China 141'
19.30								20:30			
20.00			20:30		20:15			20:30			
20.30		20:45	MUSIC VIDEOS SPECIAL PRESENTATION		20:45	★10	★15	20:30			
21.00		MEETING WITH GUILLERMO NAVARRO		20:30	20:45			20:30			
21.30				20:30	20:45			20:30			
22.00				20:30	20:45			20:30			
22.30		22:30		22:30	22:00	JUPITER'S MOON Hungary, Germany 123'	22:15	ALPHAVILLE Italy, France 99'	23:00	★20	
23.00		IT COMES AT NIGHT USA 91'		GET OUT USA 104'	John Toll Retrospective		Remembering the Masters: Raoul Coutard				
23.30											
0.00											

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- ★1 LEBENS(T)RAUM: YOUNG REFUGEES IN GERMANY, Germany, 55' (D)
- ★2 FISHTALE, Ireland, 8'; JUST A LITTLE BIT OF LOVE, Ireland, 5'; FRUIT 15, Ireland, 15'; FALL INTO HALF - ANGEL, Ireland, 7'; THE TWENTY SECOND PLASTIC LOVE AFFAIR, Ireland, 13'; THE BRAINEATER, Ireland, 10'; THE PAWN, Ireland, 5'; SHRINE "NO ONE KNOWS", Ireland, 5'; THE BOY MURDER, Ireland, 18'; UNDRRESSING MY MOTHER, Ireland, 6' (A)
- ★3 ON THE ROAD, Poland, 29' (D)
- ★4 THE WIRE (SEASON 01/01): THE TARGET, USA, 62' (H)
- ★5 THE WIRE (SEASON 01/02): THE DETAIL, USA, 55' (H)
- ★6 GAME OF THRONES (SEASON 01/01): WINTER IS COMING, USA, 60' (H)
- ★7 THE PUPPET, Ireland, 8'; AUNT, Ireland, 8'; ECHO, Ireland, 15'; SMALL CHANGE, Ireland, 17'; THE SILVER BOW, Ireland, 7'; DIVING WITHIN, Ireland, 10'; HAPPY BIRTHDAY TIMMY, Ireland, 3'; SKUNKY DOG, Ireland, 5' (A)
- ★8 THE DEUCE: PILOT, USA, 80' (TV)
- ★9 GENIUS: CHAPTER 1, USA, 64' (TV)
- ★10 HOTEL SUNRISE, Slovakia, 49' (D)
- ★11 MALTESE, Italy, 58' (TV)
- ★12 MEYER'S LAW: SURVIVOR, Netherlands, 48' (TV)
- ★13 THE HANDMAID'S TALE: OFFRED, USA, 57' (TV)
- ★14 TRANSFER, France, Belgium, 57' (TV)
- ★15 GAME OF THRONES (SEASON 05/08): HARDHOME, USA, 58' (H)
- ★16 LEGION: CHAPTER 1, USA, 64' (TV)
- ★17 GOGOL: GOGOL, Russia, 53' (TV)
- ★18 BABYLON BERLIN, Germany, 47' (TV)
- ★19 BLACK SPOT: STRANGER COMES TO TOWN, France, Belgium, 55' (TV)
- ★20 GAME OF THRONES (SEASON 06/09): BATTLE OF THE BASTARDS, USA, 66' (H)
- ★21 THE SOPRANOS (SEASON 01/01): PILOT, USA, 58' (H)
- ★22 THE SOPRANOS (SEASON 01/02): 46 LONG, USA, 48' (H)

CAMERIMAGE 2017

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MULTIKINO

Screening Room no. 7

Time:	SATURDAY, 11.11	SUNDAY, 12.11	MONDAY, 13.11	TUESDAY, 14.11	WEDNESDAY, 15.11	THURSDAY, 16.11	FRIDAY, 17.11	SATURDAY, 18.11		
9.30										
10.00										
10.30		10:30	10:30	10:30	10:30	10:30	10:30	10:30		
11.00		A GENTLE CREATURE France 143' (E)	IN JACKSON HEIGHTS USA 190' Frederick Wiseman Retrospective	BREATHLESS France 90' Remembering the Masters: Raoul Coutard	CUSTODY France 90' (E)	10:30 8. KONKURS SPOTÓW REKLAMOWYCH „FUNDUSZE EUROPEJSKIE W KADRZE”	ILLUMINATRIX SHOWCASE ON EMERGING CINEMATOGRAPHERS: The Next Level led by Rachel Morrison, ASC	AT BERKELEY USA 244' Frederick Wiseman Retrospective		
11.30										
12.00							Q&A PRESS CONFERENCE		12:00	
12.30						12:30			DARKLAND Denmark 112' (B)	
13.00					13:00		13:00			
13.30		13:30	13:45	13:30		THE WEDDING Poland 102' (S)	NOVEMBER Estonia 115' (B)			
14.00		13:30 STUDENT ETUDES PANORAMA - ANIMAL - SHATTERED - COLLAPSED LUNG - LITTLE ONE - ZORN	13:45 MEETING WITH FREDERICK WISEMAN	MEETING WITH RICHARD ANDRY						
14.30							Q&A PRESS CONFERENCE			
15.00		15:00	14:45	14:45	14:45	15:00	Q&A PRESS CONFERENCE			
15.30		ROUND TABLE WITH OLIVER STAPLETON AND STEPHEN LIGHTHILL	STUDENT ETUDES PANORAMA - SOPHIE - BADOYLOK - STORGE - THE RABBI - COSMOS - OUR HEROES - SUPOT	★27 (D)	MEETING WITH WITOLD SOBOCIŃSKI	ICG ECA WINNERS - BREAK THE WILL - THE GATE - LOVEBIRD - RED LOPEZ - WILL WILSON - (I)E REBOUND - UNBOUND - LA SIRENA		15:15		
16.00				Q&A PRESS CONFERENCE				HANDSOME DEVIL Ireland 95' (L)		
16.30		16:30	17:00	16:45	16:15		16:00			
17.00		OBSESSION USA 98' (S)	ROUND TABLE WITH OLIVER STAPLETON AND STEPHEN LIGHTHILL	IN THE FADE Germany 105' (B)	HAPPY END France, Austria, Germany 107' (E)		DAVID LYNCH: THE ART LIFE USA, Denmark 90' (D)			
17.30								17:30		
18.00					18:15		MEETING WITH SABRINA SUTHERLAND	THE MOUNTAIN BETWEEN US USA 103' (W)		
18.30		18:30	18:45	18:45	18:15					
19.00		MEETING WITH PAUL HIRSCH	★25 (D)	MEETING WITH RAINER KLAUSMANN	MEETING WITH CHRISTIAN BERGER	DIGITAL SPUTNIK SEMINAR with Arko Okk and Markus Förderer				
19.30							19:00			
20.00		20:00	20:15	20:15	19:45	20:00	HEARTSTONE Denmark, Iceland 129' (B)	20:00		
20.30		KALUSHI: THE STORY OF SOLOMON MAHLANGU Republic of South Africa 107' (W)	STUDENT ETUDES PANORAMA - ONE NIGHT - TIM OF THE JUNGLE - IN AVAHS EYES - COOKIES - THE LAND I'M DROWNING IN - STAY - ZERO MM	GET GONE UK 101' (E)	LAW OF THE LAND Finland, Norway 86' (B)	AFTER YOU'RE GONE Russia 120' (B)		I AM NOT A WITCH UK, France 90' (E)		
21.00					Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE		Q&A PRESS CONFERENCE		
21.30										
22.00					22:15			22:00		
22.30		22:30	22:30				22:15			
23.00		★23 (H)	ROUND TABLE WITH OLIVER STAPLETON AND STEPHEN LIGHTHILL	23:00	★29 (H)	22:45	A WEDDING Belgium, France, Luxembourg, Pakistan 98' (E)	CRAZY PETE Italy, France 115' Remembering the Masters: Raoul Coutard		
23.30		23:30		★28 (D)	23:30	FOR MAD MARY Ireland 82' (L)				
0.00		★24 (H)			★30 (H)					

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- ★23 TRUE DETECTIVE (SEASON 01/01): THE LONG BRIGHT DARK, USA, 57' (H)
- ★24 TRUE DETECTIVE (SEASON 01/02): SEEING THINGS, USA, 56' (H)
- ★25 WOMAN AND THE GLACIER, Lithuania, 56' (D)
- ★26 RAOUL COUTARD: FROM SAIGON TO HOLLYWOOD, France, 59' (D)
- ★27 REPUBLIKA – BIRTH OF A LEGEND, Poland, 55' (D)
- ★28 BOLI BANA, Belgium, 60' (D)
- ★29 BAND OF BROTHERS (SEASON 01/01): CURRAHEE, USA, 70' (H)
- ★30 BAND OF BROTHERS (SEASON 01/02): DAY OF DAYS, USA, 50' (H)

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MULTIKINO

Screening Room no. 10

Time:	SATURDAY, 11.11	SUNDAY, 12.11	MONDAY, 13.11	TUESDAY, 14.11	WEDNESDAY, 15.11	THURSDAY, 16.11	FRIDAY, 17.11	SATURDAY, 18.11
11.00								
11.30								
12.00		12:00	12:00	12:00	12:00	12:00	12:00	12:00
12.30		FALLING Ukraine 105' (CD)	WIND RIVER UK, Canada, USA 110' (DD)	THE RECONCILIATION Poland 87' (CD)	ALBA Ecuador 94' (DD)	WALKING WITH THE WIND India 79' (DD)	THE BLIND CHRIST Chile, France 85' (DD)	LEGENDS OF THE FALL USA 133'
13.00								
13.30		Q&A PRESS CONFERENCE		Q&A PRESS CONFERENCE		Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	John Toll Retrospective
14.00					14:15			
14.30			14:30	14:45	ISOLANI UK 108' (CD)	14:30	14:45	
15.00			ISOLATION Iran 93' (CD)	FOXTROT Germany, Israel, France 113' (DD)		Q&A PRESS CONFERENCE	WINTER BROTHERS Denmark, Iceland 94' (CD)	THE HAPPIEST DAY IN THE LIFE OF OLLI MÄKI Finland, Germany, Sweden 92' (CD)
15.30		15:00						
16.00		NOVIATIE USA 123' (DD)	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE		Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	
16.30								
17.00		Q&A PRESS CONFERENCE						
17.30			17:15		17:15	17:15	17:30	
18.00			THE LAST OF US Tunisia 95' (DD)	17:45	LUCKY USA 88' (DD)	I'M NOT HERE USA 80' (DD)	BORG/MCENROE Sweden, Denmark, Finland 110' (DD)	18:00
18.30		18:15						
19.00		WALKING OUT USA 95' (CD)	Q&A PRESS CONFERENCE		Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	
19.30								
20.00		Q&A PRESS CONFERENCE	20:00		19:45	19:45		
20.30			A SORT OF FAMILY Argentina, Poland 91' (W)		★32 John Toll Retrospective	MUDBOUND USA 134' (W)	20:30	
21.00			Q&A PRESS CONFERENCE	20:45			LADY BIRD USA 93' (W)	20:45
21.30				LOVING VINCENT UK, Poland 89' (S)	21:15			
22.00		14 JULY Turkey 148' (W)			THE LAST SAMURAI USA 154' (S)		Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE
22.30				22:30				
23.00			THE KILLING OF A SACRED DEER UK, USA, Ireland 119' (W)	23:00		23:00	23:00	
23.30				★31 (D)	John Toll Retrospective	HANNAH Italy, Belgium, France 90' (E)	LOLA Italy, France 90' Remembering the Masters: Raoul Coutard	
0.00								

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★31 EERO SAARINEN: THE ARCHITECT WHO SAW THE FUTURE, USA, 68' (D)

★32 BREAKING BAD: PILOT, USA, 58' John Toll Retrospective

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25th INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 11 - 18 NOVEMBER

MCK ORZEŁ CINEMA

Screening Room

Time:	SATURDAY, 11.11	SUNDAY, 12.11	MONDAY, 13.11	TUESDAY, 14.11	WEDNESDAY, 15.11	THURSDAY, 16.11	FRIDAY, 17.11	SATURDAY, 18.11
10.00								
10.30					10:15 UP.GRADE SEMINAR Human Vision & Color Pipelines Laurens Orji & Professor Andrew Stockman	10:15 ALMOST FAMOUS USA 122'	10:30 DIGITAL RE-RELEASE AND ARCHIVING IN A TECHNOLOGICALLY EVOLVING WORLD an ACES Case Study	
11.00		10:45 Wojciech Marczewski Masterclass Location as the key to movie storytelling		11:00 PANAVISION WORKSHOPS The Beauty of 8K Large Format by PANAVISION & Peter Deming, ASC		John Toll Retrospective		
11.30								
12.00			12:15 PHILLIP NOYCE PRESENTS Q&A AND MORE!		12:45 AFC SEMINAR Masterclass moderated by Benjamin B	13:00 CANON SEMINAR Screening of STUMP and Q&A with Tommy Boulding: How to get a short from idea to production	13:00 FOCUS ON DIVERSITY IN CINEMATOGRAPHY: MOLLY'S GAME USA 140'	
12.30		12:45 RETURN TO MONTAUK Germany 106'						
13.00								
13.30				14:00 PANAVISION WORKSHOPS A conversation with John Toll, ASC moderated by Benjamin B	14:45 CANON SEMINAR Screening of "Kolkata" and Q&A with Clive Booth and Chris Clarke	15:00 TRIBUTE TO MICHAEL BALLHAUS with cinematographers and Stephen Pizzello moderated by Benjamin B		
14.00								
14.30		14:45 MEETING WITH VOLKER SCHLÖNDORFF	ENGLISH LANGUAGE ONLY					
15.00								
15.30								
16.00		16:15 WELFARE USA 167'	16:00 RED SEMINAR The Future of Digital Formats with Markus Förderer, BVK and Christopher Probst, ASC		16:45 RED SEMINAR High resolution image process pipeline with RED Digital Cinema moderated by Benjamin B		15:30 Masterclass with Charlotte Bruus Christensen moderated by Claire Pijman	
16.30								
17.00								
17.30				17:30 PANASONIC SEMINAR VARICAM EXPERIENCE NETFLIX		17:30 PANASONIC SEMINAR "THE FORGIVEN" PREMIERE William Wages, ASC	18:00 FOCUS ON DIVERSITY IN CINEMATOGRAPHY: Panel event on the importance of diversity in cinematography moderated by Elen Lotman	
18.00								
18.30		Frederick Wiseman Retrospective	18:30 CW SONDEROPTIC Exploring Large Format Cinematography and Leica Cine Lenses					
19.00		19:00 MEETING WITH FREDERICK WISEMAN		19:30 SENECA'S DAY Lithuania, Estonia, Latvia 107'	19:15 THE CAPTAIN Germany, Poland, Portugal, France 118'	19:30 MISHIMA: A LIFE IN FOUR CHAPTERS USA, Japan 121'	followed by cocktail and drinks sponsored by Vantage	
19.30								
20.00		20:00 I, TONYA USA 119'						
20.30			20:30 TULIP FEVER UK, USA 107'		21:15 MEETING WITH FLORIAN BALLHAUS	21:30 MEETING WITH JOHN BAILEY, ASC PRESIDENT OF AMPAS		
21.00								
21.30								
22.00				22:00 FILM STARS DON'T DIE IN LIVERPOOL UK 105'				
22.30								
23.00								
23.30								

All films are in both Polish and English unless specified otherwise / Wszystkie filmy w polskiej i angielskiej wersji językowej o ile nie zaznaczono inaczej

- Ⓐ – The Best of IADT
- Ⓑ – Baltic Cinema Review
- ⒸⒹ – Cinematographers' Debuts Competition
- Ⓓ – Documentary Special Screening
- ⒹⒹ – Directors' Debuts Competition
- Ⓔ – European Panorama
- Ⓕ – The Best of HBO
- Ⓖ – Irish Cinema Review
- Ⓖ – Special Screening
- ⒿⓂ – First Look – TV Pilots Competition
- Ⓜ – Contemporary World Cinema

CAMERIMAGE 2017

25th INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 11 - 18 NOVEMBER

WORKSHOPS, PRESENTATIONS, SEMINARS

beyond those held in screening rooms

Time:	SUNDAY, 12.11	MONDAY, 13.11	TUESDAY, 14.11	TUESDAY, 14.11	WEDNESDAY, 15.11	WEDNESDAY, 15.11
9.30						
10.00			10:00			
10.30			XIII FORUM PRAWNICZE X MUZA A TEMIDA			
11.00		11:00	Film i media społecznościowe – nowe wyzwania prawa autorskiego			
11.30		CANON WORKSHOPS led by Stephen Goldblatt, ASC, BSC Workshop Center University of Economy (WSG) Building M	Umowy z zakresu prawa autorskiego i praw pokrewnych w produkcji filmowej – jak uniknąć błędów?	11:30 ARRI SEMINAR Creativity in Motion – how to make the best use of TRINITY with Joerg Schenten Opera Nova Congress Center 1st Floor, Seminar Room		
12.00			„Amok” i naruszenie dóbr osobistych. Kult pamięci osoby zmarłej jako dobro osobiste naruszone w filmie			
12.30	12:30			POLISH LANGUAGE ONLY		12:30 CARL ZEISS PRESENTATION Experience the power of ZEISS eXtended Data Opera Nova Congress Center 1st Floor, Seminar Room
13.00	GCI – VIDEO GAMES: A NEW WORKPLACE FOR CINEMATOGRAPHERS? Followed by “THE FUTURE OF CINEMATOGRAPHY” PANEL Opera Nova Congress Center 1st Floor, Seminar Room					
13.30						
14.00					14:00 ARRI SEMINAR International Support Program with director Wanuri Kahiu & DP Toby Oliver Opera Nova Congress Center 1st Floor, Seminar Room	
14.30						
15.00						
15.30						
16.00				16:00		16:00
16.30				BRUSSELS, EUROPEAN CAPITAL OF FILM OPPORTUNITIES Seminar for film producers on support mechanisms offered by the Brussels-Capital Region in cinematographic activities Opera Nova Congress Center 1st Floor, Seminar Room		KODAK IN CONVERSATION WITH ED LACHMAN Imaging on FILM and Wonderstruck Opera Nova Congress Center 1st Floor, Seminar Room
17.00	17:00	17:15				
17.30	PSC and BVK Presents: CINEMATOGRAPHERS STRATEGY SEMINAR Opera Nova Congress Center 1st Floor, Seminar Room	VANTAGE SEMINAR Top cinematographers tell their HAWK-stories Opera Nova Congress Center 1st Floor, Seminar Room				
18.00						
18.30						
19.00		19:15				
19.30		MEETING WITH WAYNE ISHAM Opera Nova Congress Center 1st Floor, Seminar Room	19:30 LARRY BLAKE SEMINAR Solving the Digital Dilemma Opera Nova Congress Center 1st Floor, Seminar Room		19:30 AFI SEMINAR led by Stephen Lighthill and Richard Gladstein Opera Nova Congress Center 1st Floor, Seminar Room	
20.00						
20.30						
21.00						
21.30						21:30 GET NOTICED AS A PROFESSIONAL FILM ARTIST A PANEL DISCUSSION WITH EXPERIENCED AGENTS FOR EMERGING TALENTS Opera Nova Congress Center 1st Floor, Seminar Room
22.00						
22.30						
23.00						
23.30						
0.00						
0.30						

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25th INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 11 - 18 NOVEMBER

WORKSHOPS, PRESENTATIONS, SEMINARS

beyond those held in screening rooms

Time:	THURSDAY, 16.11	THURSDAY, 16.11	FRIDAY, 17.11	FRIDAY, 17.11	FRIDAY, 17.11			
9.30								
10.00								
10.30								
11.00		11:00 ASC/IMAGO PANEL DISCUSSION The Importance of Cinematographer's Collaboration Beyond Borders Opera Nova Congress Center 1st Floor, Seminar Room	11:00 CANON SEMINAR Camera RAW Light by David Newton C200 shooting, advantages & workflow Opera Nova Congress Center 1st Floor, Seminar Room					
11.30	11:30 ARRI WORKSHOPS How to light, shoot and post for HDR led by Karl Walter Lindenlaub, ASC Workshop Center University of Economy (WSG) Building M							
12.00								
12.30								
13.00				13:00				
13.30				SONY WORKSHOPS CineAlta VENICE led by Claudio Miranda Workshop Center University of Economy (WSG) Building M	13:30 MEETING WITH JOHN BAILEY, ASC PRESIDENT OF AMPAS Opera Nova Congress Center 1st Floor, Seminar Room			
14.00		14:00 VITTORIO STORARO DIGITAL SEMINAR The Physiology of Color (who is afraid of red, green and blue) Opera Nova Congress Center 1st Floor, Seminar Room						
14.30								
15.00								
15.30						15:30 CARL ZEISS PRESENTATION the power of ZEISS eXtended Data Opera Nova Congress Center 1st Floor, Seminar Room		
16.00								
16.30								
17.00		16:45 CARL ZEISS PRESENTATION the power of ZEISS eXtended Data Opera Nova Congress Center 1st Floor, Seminar Room				17:00 PRG SEMINAR LED THE FUTURE TOOLS OF THE CINEMATIC STORY TELLING PROCESS with Markus Förderer Opera Nova Congress Center 1st Floor, Seminar Room		
17.30								
18.00								
18.30								
19.00								
19.30				19:30 MEETING WITH PAULA WAGNER Opera Nova Congress Center 1st Floor, Seminar Room				
20.00								
20.30	20:30 MEETING WITH MUSIC VIDEO COMPETITION NOMINEES Opera Nova Congress Center 3rd Floor, Conference Room							
21.00								
21.30								
22.00								
22.30								
23.00								
23.30								
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0.30								