

CAMERIMAGE 2016

24th INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 12 - 19 NOVEMBER

OPERA NOVA

Festival Center - Main Screening Room

Time:	SATURDAY, 12.11	SUNDAY, 13.11	MONDAY, 14.11	TUESDAY, 15.11	WEDNESDAY, 16.11	THURSDAY, 17.11	FRIDAY, 18.11	SATURDAY, 19.11					
9.00													
9.30													
10.00		10:00	10:00	10:00	10:00	10:00	10:00						
10.30		LION Australia, UK, USA 129' C	TANNA Australia, Vanuatu 104' C	- THE RETURN - FILLING THE SHOES - THE SLEEPING SAINT - ECHOES OF A NOTE - TENANTS - BUTTER BRIOCHE - THE WHITE ORCHID HOTEL - THE FARE - YAHRZEIT	- HAN - SUMMER - THOSE WHO ARE LOST - THETA - WHEN GREY IS A COLOUR	- HARVEST - ZEPPELIN - RUBRUM - ALDA - THE RAMBLER - THE WASTE LAND - IT WASN'T ME	ARRIVAL USA 116' C						
11.00													
11.30													
12.00													
12.30		12:45	12:30	13:00	12:15	12:30	12:45						
13.00		DECALOGUE I Poland, 54' Charmed by Kieślowski	CEZANNE AND I France 114' E	PLAYGROUND Poland 85' P	EDERLY Poland 97' P	UNITED STATES OF LOVE Poland, Sweden 104' P	FOREST, 4AM Poland 94' P						
13.30													
14.00		14:15											
14.30		BARNEY'S VERSION Canada, Italy 132' S	OSCURO ANIMAL Colombia, Argentina, Greece, Germany, Netherlands 107' C	15:15	HACKSAW RIDGE USA, Australia 131' C	BLOOD AND GLORY Republic of South Africa 132' C	MARIE CURIE Poland, Germany, France 100' C						
15.00													
15.30													
16.00													
16.30													
17.00	17:00							17:00					
17.30		17:15	17:30	17:45	17:45	18:00	17:45	CLOSING CEREMONY					
18.00	OPENING CEREMONY & OPENING CEREMONY SCREENINGS	THE LAST FAMILY Poland 119' P	THE HIGH FRONTIER Poland 92' P	BLINDNESS Poland 110' P	ARRI BIG SCREEN EXPERIENCE Special Documentary Screening and Discussion with Richard Ladkani	MUSIC VIDEOS COMPETITION	TAXI DRIVER USA 113' Michael Chapman Retrospective						
18.30													
19.00													
19.30													
20.00			20:00	19:45	20:15	19:45	20:30	20:15					
20.30			A MONSTER CALLS Spain, USA 108' C	MOONLIGHT USA 110' C	PAST LIFE Israel 104' C	SNOWDEN France, Germany, USA 134' C	THE HAPPINESS OF THE WORLD Poland 98' P	REMEMBER Canada, Germany 95' C					
21.00													
21.30													
22.00													
22.30		22:30	22:30	22:45	22:45	23:00	22:45						
23.00		CAFÉ SOCIETY USA 96' S	WHO'S AFRAID OF VIRGINIA WOLF? USA 125' Remembering the Masters: Haskell Wexler	THE LIGHT BETWEEN OCEANS USA 133' S	MCCABE & MRS. MILLER USA 120' Remembering the Masters: Vilmos Zsigmond	THE BIRTH OF A NATION USA 110' S	PATERSON France, Germany, USA 113' S						
23.30													
0.00													
0.30													
1.00													
1.30													

All films are in both Polish and English unless specified otherwise / Wszystkie filmy w polskiej i angielskiej wersji językowej o ile nie zaznaczono inaczej

Ⓒ – Main Competition

ⒹS – Documentary Shorts Competition

Ⓔ – Special Screening

Ⓓ – Documentary Special Screening

Ⓔ – European Panorama

ⒺC – Student Etudes Competition

ⒹF – Documentary Features Competition

Ⓔ – Polish Films Competition

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24th INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 12 - 19 NOVEMBER

OPERA NOVA

Festival Center - Documentary Screening Room

Time:	SATURDAY, 12.11	SUNDAY, 13.11	MONDAY, 14.11	TUESDAY, 15.11	WEDNESDAY, 16.11	THURSDAY, 17.11	FRIDAY, 18.11	SATURDAY, 19.11
9.00								
9.30								
10.00								
10.30		10:15 WHEN THE EARTH SEEMS TO BE LIGHT Georgia, Germany 75' (D)	10:15 21 x NOWY JORK Poland 70' (D)	10:15 INTENSITY OF WATCHING Poland 72' (D)	10:15 JAROCIN, ROCK FOR FREEDOM Poland 108' (D)	10:15 FAMOURAS France 51' (D)	10:15 THE EAGLE HUNTRESS USA 87' (D)	
11.00								
11.30								
12.00								
12.30		12:15 COMMUNION Poland 73' (DF)	12:15 UNSEEN: THE LIVES OF LOOKING UK 90' (DF)	12:15 ZUD Poland, Germany 85' (DF)		11:45 TEMPESTAD Mexico 105' (DF)	12:15 PATHS OF THE SOUL China 117' (DF)	
13.00					12:45 DON JUAN Sweden, Finland 92' (DF)			
13.30		Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE		Q&A PRESS CONFERENCE		
14.00							Q&A PRESS CONFERENCE	
14.30		14:45 ★1 (DS)	15:00 ★2 (DS)	15:00 ★4 (DS)	15:00 ★6 (DS)	14:45 ★8 (DS)	15:30 ★9 (DS)	
15.00								
15.30		Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	
16.00								
16.30								
17.00		17:00 ICON Poland 52' (DF)	17:15 THE IVORY GAME Austria 112' (DF)	17:15 FIGHT HATE WITH LOVE USA 83' (DF)	17:15 NOTES ON BLINDNESS UK 90' (DF)	17:00 CAMERAPERSON USA 102' (DF)	17:45 BEHEMOTH China, France 95' (DF)	
17.30		Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	
18.00								
18.30								
19.00		19:00 ANDRZEJ WAJDA: MY INSPIRATIONS Poland, 60' (D)		19:45 ★5 (D)				
19.30		Q&A PRESS CONFERENCE		Q&A PRESS CONFERENCE				
20.00			20:15 LIFE AND LOSS ★3		20:00 LOST AND FOUND ★7	20:00 DIVING INTO THE UNKNOWN Finland, Norway 85' (D)	20:30 THE ROAD TO EXCELLENCE Poland, 54' (D)	
20.30			Jay Rosenblatt Retrospective Q&A PRESS CONFERENCE		Jay Rosenblatt Retrospective Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	
21.00								
21.30								
22.00								
22.30								
23.00								
23.30								

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- ★ 1 **IRREGULARS**, Italy, 9'; **POLONAISE**, Poland, 16'; **THE SNIPER OF KOBANI**, Netherlands, 13'; **REMAINS FROM THE DESERT**, Germany, 21' (DS)
- ★ 2 **DEAD EARS**, Lithuania, 40'; **GORAN THE CAMEL MAN**, Poland, 17' (DS)
- ★ 3 **NINE LIVES: THE ETERNAL MOMENT OF NOW**, USA, 1'; **AFRAID SO**, USA, 3'; **I USED TO BE A FILMMAKER**, USA, 10'; **FRIEND GOOD**, USA, 5'; **PHANTOM LIMB**, USA, 28'; **I LIKE IT A LOT**, USA, 4'; **THE CLAUSTRUM**, USA, 16'; **I'M CHARLIE CHAPLIN**, USA, 8' Jay Rosenblatt Retrospective
- ★ 4 **LAST SEASON**, Poland, 13'; **PERFECTLY NORMAL**, USA, 12'; **FOREVER, CHINATOWN**, USA, 32' (DS)
- ★ 5 **FANTASSÚT / RAIN ON THE BORDERS**, Canada, Greece, 15'; **REFUGEE**, Greece, 20'; **REFUGEE**, USA, 28' (D)
- ★ 6 **I'M NOT FROM HERE**, Chile, Lithuania, Denmark, 26'; **74**, Iran, Kurdistan, 32' (DS)
- ★ 7 **INQUIRE WITHIN**, USA, 4'; **I JUST WANT TO BE SOMEBODY**, USA, 10'; **BEGINNING FILMMAKING**, USA, 23'; **THE DARKNESS OF DAY**, USA, 26'; **THE D TRAIN**, USA, 5'; **A LONG WAY FROM HOME**, USA, 3'; **WHEN YOU AWAKE**, USA, 11' Jay Rosenblatt Retrospective
- ★ 8 **A SECOND WORLD**, Serbia, Croatia, Bosnia & Herzegovina, Slovenia, 18'; **HOW TO DESTROY THE TIME MACHINES**, Poland, 40' (DS)
- ★ 9 **DANCING FOR YOU**, Norway, 29'; **THE PIT**, Ukraine, 26' (DS)

CAMERIMAGE 2016

24th INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 12 - 19 NOVEMBER

MULTIKINO

Screening Room no. 6

Time:	SATURDAY, 12.11	SUNDAY, 13.11	MONDAY, 14.11	TUESDAY, 15.11	WEDNESDAY, 16.11	THURSDAY, 17.11	FRIDAY, 18.11	SATURDAY, 19.11
9.30								
10.00								
10.30								
11.00								
11.30								
12.00		12:15 BEYONCE "LEMONADE" USA 60' (MS)	12:15 THE FUGITIVE USA 130'	12:15 THE GAMBLER Lithuania 109' (B)	12:15 VINYL ★E (TV)	12:15 THE CROWN ★H (TV)	12:15 11.22.63 ★K (TV)	
12.30						13:15 RAMONA ★I (TV)	Q&A PRESS CONFERENCE	
13.00			Michael Chapman Retrospective			Q&A PRESS CONFERENCE		
13.30								
14.00								
14.30								
15.00				15:00 THE NIGHT OF ★C (TV)	15:00 RAGING BULL USA 124'		15:00 ME AND KAMINSKI Germany, Belgium 120' (B)	
15.30	15:30 A CONSPIRACY OF FAITH Denmark, Germany, Sweden, Norway 112' (E)		15:30 ★A (SZ)	16:15 GOLDEN LIFE ★D (TV)	Michael Chapman Retrospective	15:30 CLOSE ENCOUNTERS WITH VILMOS ZSIGMOND France 80' (D)		
16.00			16:30 SZFE SEMINAR led by Gábor Szabó THE DEVELOPMENT OF CAMERA MOVEMENT IN FILM AND ITS INTEGRATION INTO CONTEMPORARY FILM LANGUAGE	Q&A PRESS CONFERENCE	MEETING WITH MICHAEL CHAPMAN	Q&A PRESS CONFERENCE		
16.30								
17.00								
17.30								
18.00							18:00 THE KETTERING INCIDENT ★L (TV)	
18.30	18:15 BRIDGEND Denmark, USA, UK 104' (B)			18:45 JUNKYARD - THE BORDER - SWITCH - ZOO - WHITE WOLF - THE BLOOM OF YOUTH (SZ)	18:45 FALSE FLAG ★F (TV)	18:45 KU'DAMM 56 ★J (TV)	19:00 WESTWORLD ★M (TV)	
19.00			19:15 STUDENT ETUDES PANORAMA - HIDDEN - VOICEMAIL - MARY - BE HAPPY TONIGHT - HER SON - MOTHER - LION PLAZA		19:45 1992 ★G (TV)	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	
19.30								
20.00								
20.30								
21.00	21:00 EXILED Latvia 100' (B)			21:30 STUDENT ETUDES PANORAMA - IT HAPPENS - MARGRET AND HELMUT - THE RIBERA - THE SKY IS BLUE EVERYWHERE - SPECTRUM - AKELA - CREATURES			21:30 THE LAST WALTZ USA 117'	
21.30								
22.00					22:00 ROUKLI Estonia 99' (B)	21:45 VIRGIN MOUNTAIN Iceland 94' (B)	Michael Chapman Retrospective	
22.30			22:30 ★B (T)					
23.00								
23.30								
0.00								

★A THE SOUND OF CONCRETE, Hungary, 31';

END OF PUBERTY, Hungary, 13'; ISCHLER, Hungary, 16' (SZ)

★B SCREAM QUEENS: PILOT, USA, 46' (T)

★C THE NIGHT OF: THE BEACH, USA, 75' (TV)

★D GOLDEN LIFE, Hungary, 58' (TV)

★E VINYL: PILOT, USA, 113' (TV)

★F FALSE FLAG: EPISODE 1, Israel, 38' (TV)

★G 1992: EPISODE #1.1, Italy, 54' (TV)

★H THE CROWN: WOLFERTON SPLASH, USA, 52' (TV)

★I RAMONA: RAMONA, Chile, 45' (TV)

★J KU'DAMM 56: LIEBEN – ABER WIE?, Germany, 90' (TV)

★K 11.22.63: THE RABBIT HOLE, USA, 81' (TV)

★L THE KETTERING INCIDENT: ANNA, Australia, 45' (TV)

★M WESTWORLD: THE ORIGINAL, USA, 60' (TV)

CAMERIMAGE 2016

24th INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 12 - 19 NOVEMBER

MULTIKINO

Screening Room no. 7

Time:	SATURDAY, 12.11	SUNDAY, 13.11	MONDAY, 14.11	TUESDAY, 15.11	WEDNESDAY, 16.11	THURSDAY, 17.11	FRIDAY, 18.11	SATURDAY, 19.11	
9.30									
10.00									
10.30									
11.00									
11.30			11:30	11:30	11:30	11:30	11:30	11:30	
12.00			BLUE VELVET REVISITED Germany, Slovenia 85' (D)	SWISS ARMY MAN USA 95' (S)	FIRE AT SEA Italy, France 108' (D)	7. KONKURS SPOTÓW REKLAMOWYCH "FUNDUSZE EUROPEJSKIE W KADRZE" Magdalena Daniłoś VIDEO MARKETING - SKUTECZNA KOMUNIKACJA FUNDUSZY EUROPEJSKICH Filip Nocny CONTENT MARKETING W PROMOCJI FUNDUSZY UE PRZEŁĄCZ URZĄD NA NAJNOWSZE TRENDY 2017	UNDER THE SUN Czech Republic, Russia, Germany, Korea, Latvia 106' (D)	LOVE STORY USA 96' Remembering the Masters: Arthur Hiller	
12.30									
13.00									
13.30									
14.00		14:00	14:00	14:00	14:15			14:15	14:00
14.30		REBEL CITIZEN USA 76' (D)	THE AMAZED SPECTATOR Portugal 70' (D)	- SIDE ROADS - BACK AND FORWARD INC. - I DREAM FOR A LIVING (TS)	THE INNOCENTS France, Poland 110' (E)		IN ORDER OF DISAPPEARANCE Norway 116' (N)	A SOMEWHAT GENTLE MAN Norway 105' (N)	
15.00				15:15					
15.30				MEETING WITH OLIVER STAPLETON					
16.00									
16.30		16:15	16:15						
17.00		BEFORE THE FLOOD USA 96' (D)	★N	17:00	17:00		17:15		
17.30			(D)	THE LIGHT AND THE DARK ★P	FOREIGN BODY Germany 64' (E)		BOGDAN'S JOURNEY Poland, USA 90' (D)		
18.00			Q&A PRESS CONFERENCE	Jay Rosenblatt Retrospective					
18.30						18:15			
19.00		18:45			19:00	DELIVERANCE USA 109'	Q&A PRESS CONFERENCE		
19.30		HIGH SCHOOL TEACHER PEDERSEN Norway 123' (N)	19:30	19:30	IN THE NAME OF HONOR USA, Poland 72' (D)	Remembering the Masters: Vilmos Zsigmond			
20.00			★O	ABERDEEN Norway, UK 113' (N)	Q&A PRESS CONFERENCE				
20.30			Q&A PRESS CONFERENCE				20:30		
21.00						21:00 ICG ECA WINNERS - USE YOUR OUI OUI - EARTHBOUND - ELEMENTAL - WALKER - BORN IN BATTLE - EMERALDS - IN MEMORY - DOBLE 9 - POP MUSIC - LIMBO	DEEPWATER HORIZON USA 107' (S)		
21.30		21:45		Q&A PRESS CONFERENCE	21:45				
22.00		NAKED LUNCH Canada, Japan, UK 115' (S)	22:15		ZERO KELVIN Norway, Sweden 118' (N)				
22.30			THE YARD Sweden, Germany 80' (B)						
23.00									
23.30									
0.00									

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★N YOU HAVE NO IDEA HOW MUCH I LOVE YOU, Poland, 75' (D)

★O THE STORY OF IRENA SENDLER, Poland, 27' (D)

★P RESTRICTED, USA, 1', SHORT OF BREATH, USA, 10', THE SMELL OF BURNING ANTS, USA, 21',

HUMAN REMAINS, USA, 30', KING OF THE JEWS, USA, 18', PRAYER, USA, 3' Jay Rosenblatt Retrospective

CAMERIMAGE 2016

24th INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 12 - 19 NOVEMBER

MULTIKINO

Screening Room no. 10

Time:	SATURDAY, 12.11	SUNDAY, 13.11	MONDAY, 14.11	TUESDAY, 15.11	WEDNESDAY, 16.11	THURSDAY, 17.11	FRIDAY, 18.11	SATURDAY, 19.11
11.00								
11.30								
12.00		12:00	12:00	12:00	12:00	12:00	12:00	12:00
12.30		AGONY Austria, Germany 93' (DD)	DELIVERY Colombia 82' (DD)	THE LAST FAMILY Poland 119' (DD)	APPRENTICE Singapore, Germany, France 115' (DD)	BETWEEN SEA AND LAND Colombia 98' (DD)	ALL WE HAD USA 105' (DD)	IN THE HEAT OF THE NIGHT USA 109' (DD)
13.00								Remembering the Masters: Haskell Wexler
13.30		Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	
14.00								
14.30								14:45
15.00		15:00	15:00		15:00	15:15	15:15	
15.30		★R (T)	MY ANGEL Belgium 77' (CD)	15:30	PLAYGROUND Poland 85' (CD)	THE EYES OF MY MOTHER USA 76' (CD)	PLAY THE DEVIL Trinidad & Tobago 90' (CD)	KILLING JESUS USA 126' (S)
16.00			Q&A PRESS CONFERENCE	THE LAST DETAIL USA 104' (CD)	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	
16.30		16:45		Michael Chapman Retrospective				
17.00		ALOYS Switzerland, France 91' (DD)						
17.30		Q&A PRESS CONFERENCE	17:45					
18.00			THE DEMONS Canada 120' (DD)	18:15	18:00	18:00	18:15	
18.30			Q&A PRESS CONFERENCE	CODENAME HOLEC Austria, Czech Republic 100' (CD)	TRIBUTE TO VILMOS ZSIGMOND, ASC WITH CINEMATOGRAPHERS AND STEPHEN PIZZELLO moderated by Benjamin B	MILES AHEAD USA 100' (DD)	LADY MACBETH UK 88' (DD)	
19.00				Q&A PRESS CONFERENCE		Q&A PRESS CONFERENCE	Q&A PRESS CONFERENCE	
19.30		19:45						
20.00								
20.30								
21.00		THE DEER HUNTER UK, USA 183' (DD)	21:15		21:00	21:15	21:15	
21.30			VERA'S SWEET FAREWELL Iceland 104' (B)	21:30	FLORENCE + THE MACHINE "THE ODYSSEY" USA, 47' (MS)	THE FIND Russia 98' (B)	LOUDER THAN BOMBS Norway, France, Denmark 105' (B)	
22.00				THE FENCER Finland, Germany, Estonia 98' (B)	Followed by Q&A PRESS CONFERENCE			
22.30		Remembering the Masters: Vilmos Zsigmond						
23.00								
23.30								

★R AMERICAN CRIME STORY: THE PEOPLE V. O.J. SIMPSON: FROM THE ASHES OF TRAGEDY, USA, 57' (T)

CAMERIMAGE 2016

24th INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 12 - 19 NOVEMBER

MCK ORZEŁ CINEMA

Screening Room

Time:	SATURDAY, 12.11	SUNDAY, 13.11	MONDAY, 14.11	TUESDAY, 15.11	WEDNESDAY, 16.11	THURSDAY, 17.11	FRIDAY, 18.11	SATURDAY, 19.11
10.00			10:00 DECALOGUE III Poland, 56' Charmed by Kieślowski		10:00 DECALOGUE V Poland, 57' Charmed by Kieślowski	10:00	10:00 Focus on Female Cinematographers: THE NEON DEMON France, USA, Denmark 118'	
10.30						ONE FLEW OVER THE CUCKOO'S NEST USA 133'		
11.00			11:00 DECALOGUE IV Poland, 54' Charmed by Kieślowski	11:00 PANAVISION WORKSHOPS moderated by Benjamin B	11:00 DECALOGUE VI Poland, 58' Charmed by Kieślowski		Remembering the Masters: Haskell Wexler	12:00 MASTER CLASS IMAGO on THE NEON DEMON with Natasha Braier, ADF moderated by Claire Pijman, NSC
11.30				Masterclass with Michael Chapman, ASC				
12.00								
12.30								
13.00			12:45 STEVE YEDLIN SEMINAR On Image Acquisition and Pipeline for High-Resolution Exhibition		12:45 AFC SEMINAR MASTER CLASS ABRAMOWICZ – – DURAND – LACOURBAS moderated by Benjamin B			
13.30						13:15 DECALOGUE IX Poland, 58' Charmed by Kieślowski		
14.00				14:00 PANAVISION WORKSHOPS				
14.30				The Anatomy of a Motion Picture Lens with Dan Sasaki				
15.00		15:00 DECALOGUE I Poland, 54' Charmed by Kieślowski	15:00 Experience the PANAVISION MILLENNIUM DXL		15:00 Experience the PANAVISION MILLENNIUM DXL	15:00 Experience the PANAVISION MILLENNIUM DXL	14:30 GETTING OLDER & BEING YOUNGER	
15.30							Panel discussion with Chris Doyle, Ed Lachman and Anthony Dod Mantle	
16.00		16:00 DECALOGUE II Poland, 58' Charmed by Kieślowski						
16.30								
17.00			17:15 PANASONIC SEMINAR AFC French Cinematographers VARICAM Experience Workshop Philippe Ros, AFC Antoine Héberlé, AFC	17:00 Experience the PANAVISION MILLENNIUM DXL	17:00 KODAK SEMINAR Film on Film Screening of SON OF SAUL Hungary, 107' Followed by Q&A with cinematographer Mátyás Erdély Screening with English subtitles only	17:15 PANASONIC SEMINAR VARICAM Experience HDR & Colour Management Dado Valentec, Colour Lab Vanja Cernjul, ASC		
17.30		17:45					18:30 FOCUS ON FEMALE CINEMATOGRAPHERS: Panel discussion "What works" moderated by Elen Lotman, ESC followed by cocktails and drinks	
18.00		MEDIUM COOL USA 111'		19:00 LEGENDY POLSKIE Panel Discussion and Special Screening of OPERACJA BAZYLISEK guests: Tomasz Bagiński, Anna Iller, Olaf Lubaszenko, Piotr Machalica, Krzysztof Stefański				
18.30								
19.00		Remembering the Masters: Haskell Wexler	19:30 ON THE SILVER GLOBE Poland 157'		20:30 DECALOGUE VII Poland, 55' Charmed by Kieślowski	20:30 KINO POLSKA TV: CHARMED BY KIEŚŁOWSKI Discussion with Cinematographers		
19.30								
20.00			followed by the meeting with Andrzej Jaroszewicz		21:30 DECALOGUE VIII Poland, 54' Charmed by Kieślowski			
20.30		20:30						
21.00		PRIMAL FEAR USA 129'						
21.30								
22.00		Michael Chapman Retrospective						
22.30								

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- (B) – Baltic Cinema Review
- (CD) – Cinematographers' Debuts Competition
- (D) – Documentary Special Screening
- (DD) – Directors' Debuts Competition
- (E) – European Panorama
- (MS) – Music Video Special Screening
- (N) – Norwegian Films Review
- (S) – Special Screening
- (SZ) – The Best of SZFE
- (T) – First Look – TV Pilots Special Screening
- (TS) – Talent Demo Showcase
- (TV) – First Look – TV Pilots Competition

CAMERIMAGE 2016

24th INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 12 - 19 NOVEMBER

WORKSHOPS, PRESENTATIONS, SEMINARS

beyond those held in screening rooms

Time:	SUNDAY, 13.11	SUNDAY, 13.11	SUNDAY, 13.11	MONDAY, 14.11	MONDAY, 14.11	TUESDAY, 15.11
9.30						
10.00			10:00			
10.30			DIGITAL SPUTNIK WORKSHOP with Markus Förderer, BVK and Sam McCurdy, BSC			
11.00						
11.30					11:30	
12.00					12:00	CANON WORKSHOP Workshop Center University of Economy (WSG) Building M
12.30				TECHNICOLOR SEMINAR Opera Nova Congress Center 1st Floor, Seminar Room	13:00	
13.00					CARL ZEISS PRESENTATION led by Adi Geisegger Opera Nova Congress Center 1st Floor, Seminar Room	
13.30						
14.00					14:00	
14.30					CARBON STUDIO PRESENTATION Alice Adventures in VR Opera Nova Congress Center 1st Floor, Seminar Room	14:30
15.00	14:45					FILMPRO SMPTE: 100 Years of Society of Motion Picture & Television Engineers Opera Nova Congress Center 1st Floor, Seminar Room
15.30	COLOR FROM SET TO SCREEN led by Daniele Siragusano Opera Nova Congress Center 1st Floor, Seminar Room					
16.00						
16.30				16:30		
17.00	17:00		Department Store "Jedynak" 15 Gdańska Street	VITTORIO STORARO DIGITAL CINEMATOGRAPHY SEMINAR on CAFÉ SOCIETY Opera Nova Congress Center 1st Floor, Seminar Room	18:00	
17.30	CARL ZEISS PRESENTATION led by Adi Geisegger Opera Nova Congress Center 1st Floor, Seminar Room		all day event		CANON SEMINAR Opera Nova Congress Center 1st Floor, Seminar Room	
18.00		18:00			18:00	
18.30		UNSEEN Jessica Lange Exhibition Opening bwa Gallery			EVOLUTION David Cronenberg Exhibition Opening CoCA Toruń	18:30
19.00					moderated by Michael Seresin, BSC Opera Nova Congress Center 1st Floor, Seminar Room	
19.30	19:15			19:45		
20.00	AFI SEMINAR AFI CINEMATOGRAPHY PROGRAM with Jacek Laskus, ASC, PSC Opera Nova Congress Center 1st Floor, Seminar Room			ARRI ACADEMY CLOSE-UP EVENT New Challenges for Cinematographers with ALEXA SXT and ALEXA Mini Opera Nova Congress Center 1st Floor, Seminar Room		
20.30						
21.00						
21.30						
22.00						
22.30						
23.00						
23.30						
0.00						
0.30						

CAMERIMAGE 2016

24th INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 12 - 19 NOVEMBER

WORKSHOPS, PRESENTATIONS, SEMINARS

beyond those held in screening rooms

Time:	WEDNESDAY, 16.11	WEDNESDAY, 16.11	THURSDAY, 17.11	THURSDAY, 17.11	FRIDAY, 18.11	FRIDAY, 18.11		
9.30								
10.00				10:00				
10.30				XIII FORUM PRAWNICZE X MUZA A TEMIDA				
11.00				"Utworthy audiowizualne w internecie. Film w erze Youtube" Radca prawny Michał Trowski, Kancelaria Prawnicza Mikołcz Trowski i Wspólnicy				
11.30	11:30		11:30					
12.00	ARRI ACADEMY MASTER CLASS Innovation and Creativity in the Modern Action Genre led by Stephen F. Windon, ACS, ASC Marc Spicer, ACS Workshop Center University of Economy (WSG) Building M		ARRI ACADEMY MASTER CLASS Fearless Cinematography in a Sublime Age led by Paul Cameron, ASC Workshop Center University of Economy (WSG) Building M					
12.30								
13.00		13:00						
13.30		MACIEJ GLIWA SEMINAR The Challenges of Virtual Reality Opera Nova Congress Center 1st Floor, Seminar Room						
14.00								
14.30				"Cudze utwory we własnym filmie - granice dozwolonego użytku po zmianach w prawie autorskim" Adwokat Łukasz Niedziela, Kancelaria Adwokacka United Professionals	13:30			
15.00					HAWK SEMINAR with Markus Förderer, BVK Opera Nova Congress Center 1st Floor, Seminar Room			
15.30		15:30		POLISH LANGUAGE ONLY		14:15		
16.00		ASC IMAGO The Importance of International Collaboration Opera Nova Congress Center 1st Floor, Seminar Room		Holiday Inn Hotel	15:30	IMAGO WORKSHOP with Jannicke Mikkelsen on QUEEN live in Barcelona - VR as a film medium introduced by Nina Kellgren, BSC Workshop Center University of Economy (WSG) Building M		
16.30			16:30		MEETING WITH ANJA RUBIK AND MARY KOMASA Opera Nova Congress Center 1st Floor, Seminar Room			
17.00			DON'T SELL YOURSELF SHORT with Bonnie Voland IM GLOBAL Opera Nova Congress Center 1st Floor, Seminar Room					
17.30	17:30				17:30			
18.00	PSC & FILM PRO & ŁÓDŹ FILM SCHOOL Tribute to Krzysztof Ptak, PSC Opera Nova Congress Center 1st Floor, Seminar Room				BVK – PSC Cinematographers Strategy Panel: Designing Your Professional Communication Opera Nova Congress Center 1st Floor, Seminar Room			
18.30								
19.00								
19.30							19:30	
20.00						MEETING WITH DENNIS GASSNER Opera Nova Congress Center 1st Floor, Seminar Room		
20.30								
21.00				21:00				
21.30				GET NOTICED AS A PROFESSIONAL FILM ARTIST A PANEL DISCUSSION WITH EXPERIENCED AGENTS FOR EMERGING TALENTS Opera Nova Congress Center 1st Floor, Seminar Room				
22.00								
22.30								
23.00								
23.30								
0.00								
0.30								